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Collecting Original Comic Strip Art!

Jeffrey M. Ellinport

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Jeffrey M. Ellinport : Collecting Original Comic Strip Art! before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collecting Original Comic Strip Art!:

0 of 0 people found the following review helpful. A REAL SLEEPER INVESTMENT. By John P. A must read for the individual looking for comic strip values. I had no idea that collecting comic strips was becoming this big. I would equate comic strips as being the comic books poor cousin. My prediction is that as time goes by, the escalating comic book prices will force the current comic book collector to seriously consider the comic strips as a sleeper investment. When you compare the two, you will note the cross over, same artists in both mediums. Logic would indicate if one is collectable the other will follow. John P. 5 of 5 people found the following review helpful. Good Intentions Do Not a Classic Make By A Customer Upon entering the field of Collecting Original Art, too many issues are not immediately obvious and the author does not appear to this decade-tenured collector to be well versed in the subtler issues and the titles and illustrations shown from the authors collection bear this out. The overview is well reasoned, however, and

appear well meant, but do not address the great classic strips, the education and research that goes into World Class Collecting, and the examples (many of the finer and classic strip titles of which I've owned and which came to both Russ Cochran or Illustration House through my resources) examples of Originals are not up to par with the finest the field has to offer, by any standard. That written, and outside of the pricing section, which truly begs complaint, the book is on balance a starting point for start up collectors, and does stress, within its limits, the issues of speculation and having a true collecting spirit. Good start, but needs serious revision in future editions. 0 of 0 people found the following review helpful. A great resource for the serious Strip Art Collector. By Laura S Sperber. As a newer collector I needed some help in learning about approximate values of hard to find "off beat" Strips. This book helped me with that and more! Besides values, the author does a fine job on discussing various aspects of the field that will help any type of collector. I most highly recommend this book.

Comprehensive price guide listed by both artist and by strip. This informative, well-illustrated book by an expert in the field covers cartoon art collecting in two parts. In the first, the author gives a brief history and discussion of the creative process behind the form; in the second, he offers practical tips on collecting and caring for a collection. An appendix lists useful resources for both novices and experienced collectors.