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Grant Geissman : Collectibly Mad: The Mad and Ec Collectibles Guide/Signed Limited before purchasing it in order to gage whether or not it would be worth my time, and all praised Collectibly Mad: The Mad and Ec Collectibles Guide/Signed Limited:

0 of 0 people found the following review helpful. MADly CollectibleBy Alan HutchinsonGreat book and great price. Superb packaging and prompt shipping.0 of 0 people found the following review helpful. Mad collectionBy CustomerGreat job.7 of 7 people found the following review helpful. Good Lord! A Treasure Trove of MADcap Memorabilia!By crooowIn this oversized volume, EC and MAD expert Grant Geissman presents a guide to vintage EC and MAD collectibles ranging from the turn of the 20th century to the early 1990s.Geissman is arguably one of the leading authorities on MAD and EC, and the book is filled with historical info alongside the rare merchandise. He also includes an interview with William Gaines that was conducted shortly before Gaines' death.The MAD section, which comprises the majority of the book, has, in my opinion, the most interesting section-rare and unusual Alfred E. Neuman merchandise. Alfred existed for over 50 years before MAD as a humorous folk creation, and the range of items presented are both amusing and fascinating from a historical perspective.I deducted a star because the book is mostly black and white, with a brief color section. While cost-effective, it would have been nice to see these items in living color.Overall, "Collectibly MAD" is highly recommended for old-school MAD fans.

COLLECTIBLY MAD. Special Limited Edition of 500 signed by MAD publisher William C. Gaines and author/musician Grant Geissman. Hardcover book housed in a deluxe slipcase with a foil-embossed E.C. logo. \$150 sound a little pricey? Consider that only 500 deluxe editions were published and this is the ONLY book Bill Gaines (1922-1992) EVER SIGNED! And this is the original retail price from fifteen years ago. The book is an extensive illustrated history of MAD magazine collectibles starting with its comic book inception from genius cartoonist/editor Harvey Kurtzman in 1952 (see also The Art of Harvey Kurtzman from Abrams). Collectibly MAD is a fat 320-page square compendium. Not at all square is author Geissman, the world's authority on MAD collectibles, not to mention a respected jazz musician (Chuck Mangione band, TV/movie scores). Limited to just five hundred Signed Numbered copies, this is the ultimate book (or gift) for any MAD or comics fan's library. Published by Kitchen Sink Press in 1995, several years after Gaines (who died in 1992) signed the historic bookplates. These are the last of publisher Denis Kitchen's personal inventory, still in mint condition in the original shrink-wrap.