

(Read free ebook) Cloth Dolls for Textile Artists

## Cloth Dolls for Textile Artists

*Ray Slater*

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#872482 in Books Interweave 2008-07-01Original language:EnglishPDF # 1 11.00 x .60 x 8.60l, 1.80 #File Name: 1596680873128 pages | File size: 62.Mb

**Ray Slater : Cloth Dolls for Textile Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cloth Dolls for Textile Artists:

1 of 1 people found the following review helpful. visually stunningBy Hope WaltersEven though this book has been in print for a few years, it was new to me this Christmas. It has been a long time since a book has taken me to so many creative places. As an artist who has been making my own dolls either by free cutting them, or from my own patterns for over fifty years, I am always looking for something new to inspire me to different paths. This book does it. I love the layout. I love the colors. I love the open white pages which so beautifully display the finished dolls. The text draws you in, and I really like the tips in each instruction telling the artist what to beware of, or to watch out for. This space isn't big enough to thoroughly discuss the fabric designs created by all of the various techniques introduced within the covers. Even if you never tried any of these techniques, the pages are a visual feast.And now, let's consider the dolls themselves. It seems that whenever I spend a lot of time making the body for a doll, whether it be out of cloth, or

sculpted, I have a difficult time covering that body with clothing. But, the more simple the frame of the doll, the more elaborate the clothing can be. Ray's dolls are like this. They are basic: a stump doll, a wire frame doll, or a more traditional stuffed doll. But in the long run, the dolls are just the reason for the clothes. Ray has a background in Theater Costuming, and it shows. Once the doll is made, the fun begins!! The colors, the techniques, and the very elaborate approaches to making ones own fabric in which to wrap and dress the dolls are nothing short of riveting. I can't wait to try the free stitching. I'm thinking that making layered fabrics, and wrapping tubes, using a soldering pencil or a heat gun, or needle felting hair is just going to be a great deal of fun. And I'm already thinking that some of these techniques could be used to burn designs in velvet, or make greeting cards, or who knows? In the long run my dolls probably won't look anything like the dolls in the book...but the techniques...now those are going to keep me busy for a long time to come. I'm ready. Thank you Ray!!

0 of 0 people found the following review helpful. Great but...By jennifer stephan  
The reason I did not give this book five stars is because it is not exhaustive. In other words, it only shows three types of dolls. BUT, it is a great book for technique and ideas that can be applied to other fiber art projects and other doll types. I am very happy I bought it and am looking forward to trying out the stump doll. I could not find any appropriate shapes from magazines to use for a pattern, as suggested, so I copied the pattern in the book. It was not easy getting it copied on the local library copy machine as the book does not lie completely flat and the pattern image to be copied extends to the edge of the page once enlarged (as it must be). If I still had access to the larger format and more sophisticated copy machine I used to use it would not have been so much of a problem. f you are serious about trying some new techniques and like the types of dolls presented here, by all means buy the book.

0 of 0 people found the following review helpful. Great photographs.  
By GoddessofCostumeryAW  
Thought the book would have a wider discudssion of techniques. The author is fond of and apparently quite skilled in the limited ones discussed. Great photographs...wish there had been more step by step photos for the burn-out nylon technique. Overall, I'm satisfied and will employ at least some of these new ideas to my work.

Presenting the basic principles and techniques of doll making, this book provides patterns for different shapes of dolls--from the simple stump doll to the more complicated joint doll--as well as practical instruction on needle-sculpting expressive faces using needle and thread embroidery. A wide range of textile techniques fill these pages, as step-by-step instructions take artists through methods of beading, hand and machine embroidering, stamping, dyeing, felting, and quilting. An exciting alternative, the cloth doll represents the perfect medium for textile artists to express their skill and creativity.

"The author trained as a textile artist . . . and also as a costume maker for theater. . . .She brings together the creativity and techniques of the former with the fashionable flair of the latter." Quilting Arts magazine