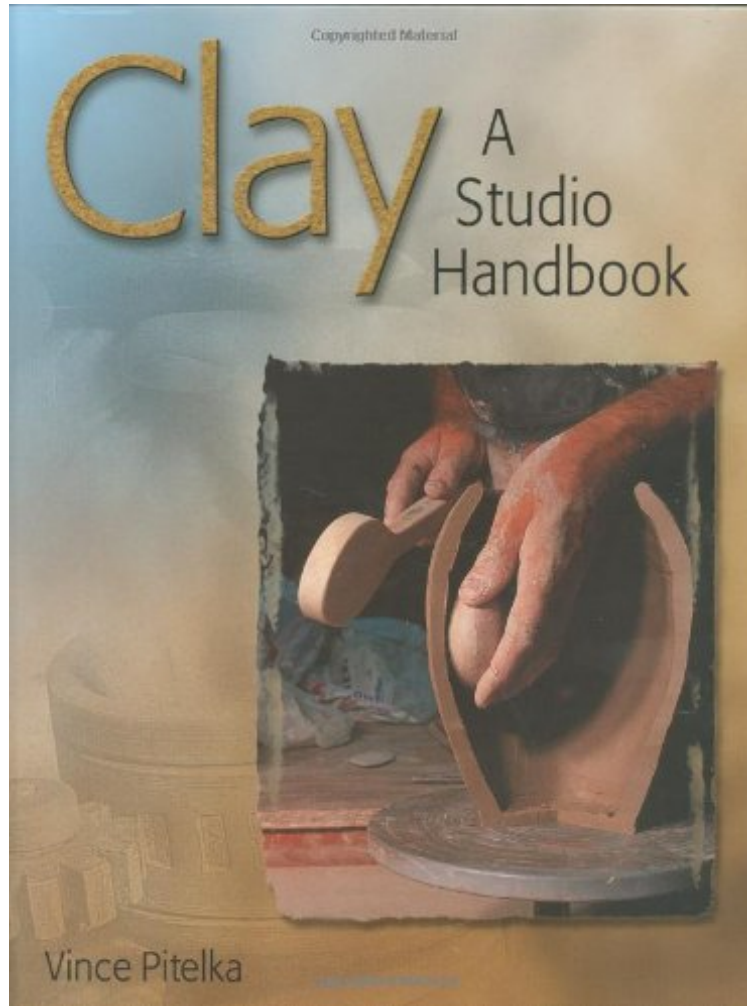


(Download pdf) Clay: A Studio Handbook

## Clay: A Studio Handbook

Vince Pitelka

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**Vince Pitelka : Clay: A Studio Handbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clay: A Studio Handbook:

3 of 3 people found the following review helpful. A Ceramics DegreeBy wildangI took two years of a ceramics class, which was enough to get me a job in the 70's as a studio assistant and earn some extra money while going to school. There were a lot of techniques we used that I didn't understand, but I got by. Now that I have the luxury of immersing in ceramics again, I wanted to know what I was doing, and what all those lucky four year+ ceramics majors got to play with. This is the book for it- it's actually an upper level ceramics handbook. Easy to read, easy to understand, and all that incredible depth of information that can make you good at what you do. Vince Pitelka has a website for his college courses (based on the book) along with additional handouts and resources at:[...]I'm SO pleased I found this book. . . Thanks, Vince!0 of 0 people found the following review helpful. It says it allBy CustomerGreat book! This book will

give the beginner potter all the information you could possibly need when starting your new adventure in pottery. Along with a great teacher this book has me up and running! Recommend it to anyone getting started in pottery. 0 of 0 people found the following review helpful. Very informative book By L. Buff This book packs a lot of information into it's pages. It works well as a book to sit down and read through and as a reference book. Very well laid out, good directions and pictures, very inclusive. I highly recommend it.

Drawing on more than 30 years of experience in ceramics, author Vince Pitelka has created the most practical, all-inclusive studio handbook for students, studio artists, educators and all those interested in the art of clay. The ten chapters in *Clay: A Studio Handbook* address the full range of ceramic processes, and bring a lifetime of ceramic knowledge directly into the hands of potters. Concerned about safe and efficient studio operation, Pitelka pays diligent attention to safety practices. Professional potters, students, teachers even serious weekend potters will find this book is their single best resource for gaining, retaining, and expanding a solid understanding of clay. And after that, this book helps you move your work forward, with detailed descriptions of techniques you may have tried and abandoned, or techniques you've been yearning to try out but didn't have clear guidelines for. Nothing on earth is more essential, more organic, more basic than clay. Children play in the dirt. They make mudpies. Kids like that (if they're lucky) grow up to be potters like us. We have a freedom that's often hard to put into words a freedom to express joy, sorrow, hope, whimsy, and more in a medium that flows beneath our fingers like a river of creativity. When it dries, we coat it in the color of our own imagination and relinquish it to another of nature's most basic elements: fire. What comes out of the cooled kiln is a snapshot in time, a moment of history forever frozen in its place a beautiful piece in the present that could easily become an artifact of the past in a future we may never see. As potters, as artists, we don't always see ourselves as playing a crucial role in history. But, then, neither did the first people who put hand to clay and made the first artistic expression of the human spirit in a form you could hold in your hand. Many of us work on instinct, on intuition beyond our time. But even with inspiration, the laws of physics still hold sway over the clay, and the more we know about its properties and potential, the farther we can take our work. There is such a vast amount of knowledge you need to excel as a ceramics artist, and no one head can hold all that information. And what if you're serious, but not a professional? *Clay: A Studio Handbook* is like having a giant secret stash of Albany slip hidden away in your studio (see pages 5 and 146 to see why that would be an advantage). *Clay: A Studio Handbook* answers life's most pressing questions in the field of clay: Why does my beautifully shaped bowl come out of the kiln twisted? How do I incorporate more color into my work without glazing my pieces to death? When are my pieces dry enough to fire? Can I accelerate the drying process without putting my work at risk? What do I do when everything I throw comes off the wheel and heads right back into the recycling pile? Where do I begin to set up my own studio? Who can help me solve the big problems and the little ones? The author, Vince Pitelka, is an established ceramics artist. With more than 30 years of experience, Pitelka answers your questions about materials, studio safety, tools, equipment, clay and glaze mixes, firing processes and techniques, and more. Pitelka's descriptions and explanations cover every area of ceramics you can imagine, from pinch pots to studio setup to manageable marketing. Brush up on techniques as diverse as nerikomi (p. 118) and mishima (p. 108), or explore an unconventional approach to slab building. This is the most practical, hands-on reference book on clay you can own. Whether you're a seasoned professional, a teacher, a student, or a determined dabbler, this book is a valuable resource you don't want to be without. You'll go back to it again and again.

Few [books] are as comprehensive, well thought-out and clearly written as this. --Ceramic January/February 2002 If you work with clay if you want to work with clay you want this book. You need this book. It covers everything you need to know about working with clay, from details about tools and materials to techniques for forming and firing *Clay: A Studio Handbook* by Vince Pitelka is the best there is for all around info on clay. --John Hesselberth Vince's book is a great how-to book! Anyone just starting to work in clay should have a copy. It details a very wide breadth of what can be done in pottery, great pictures, clear description of each technique. --Dan Laurel, Pfeiffer Fire Arts...tool to develop skills, for guidance in setting up a studio and to use later as a reference resource. --Pottery In Australia, June 2001 Vince's is the best all-around clay book that I have encountered. --Charles Moore, Sacramento, CAI have read several books on pottery and technique and this book, for all-inclusive information, beats them all. One definitely that should be in everyone's studio. I actually could visualize making forms as I read the text. It gets right down to the molecular level of events that happen in the kiln, things I didn't know before. Wonderful work!! Take a class, then read this book. You'll want to play with clay the rest of your life. --Sherry McIntosh, Saskatchewan, Canada About the Author The author of *Clay: A Studio Handbook* is Vince Pitelka, himself an established ceramics artist. With more than 30 years of experience, Pitelka answers your questions about materials, studio safety, tools, equipment, clay and glaze mixes, firing processes and techniques, and more. Pitelka's descriptions and explanations cover every area of ceramics you can imagine, from pinch pots to studio setup to manageable marketing. Brush up (or catch up) on techniques as diverse as nerikomi (p. 118) and mishima (p. 108), or explore an unconventional approach to slab building. This is the most practical, hands-on reference book on clay you can own. Whether you're a seasoned

professional, a teacher, a student, or a determined dabbler, *Clay: A Studio Handbook* is a valuable resource you don't want to be without. You'll go back to it again and again. There's just no way to hold all this information in your head all the time after all, you need some mental space to let inspiration roll around a little.