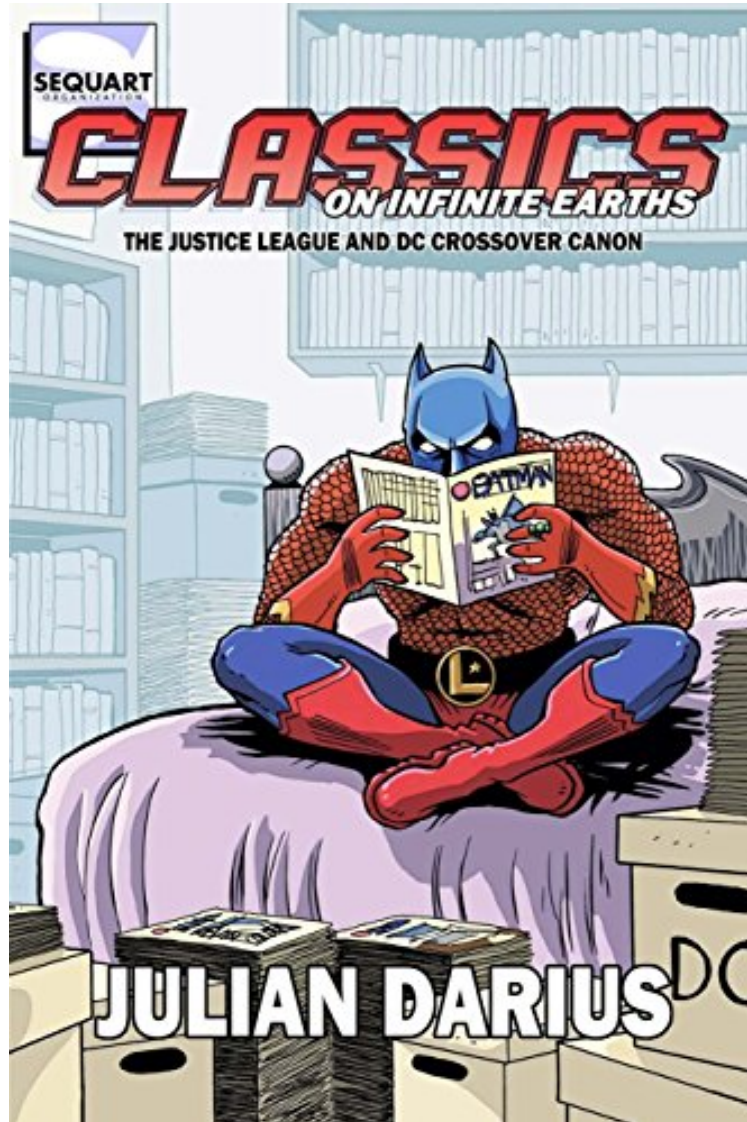


# Classics on Infinite Earths: The Justice League and DC Crossover Canon

Julian Darius

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**Julian Darius : Classics on Infinite Earths: The Justice League and DC Crossover Canon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classics on Infinite Earths: The Justice League and DC Crossover Canon:

0 of 0 people found the following review helpful. Five StarsBy Thomas R. GlasovatzInteresting read3 of 8 people

found the following review helpful. Not as deep as I thought it would be. By Mark Bailey I was hoping for a more in-depth look into the canon of the DC universe. What I got was reviews of the major cross-over events of the last few decades, which were heavy on opinions that I didn't agree with. 9 of 10 people found the following review helpful. A fun, digestible tour of the crazy world of comics. By Sam Warner "Classics on Infinite Earths: The Justice League and DC Crossover Canon" constitutes the Herculean effort of several years of Dr. Darius's scholarship on the comic-book sub-genre, the crossover. I was surprised by its detail and reference quality for each of the major DC Comics crossover events from the mid 40s, all the way up to the DC Comics relaunch, the New 52. Because the comics canon itself is so undefined, potentially the largest modern mythology in current circulation, it is helpful that Dr. Darius turns what looks like an insurmountable task of documentation into an informative compendium of each crossover event. At around 400 pages, the book is reasonably intimidating, but Dr. Darius paces his witty overview briskly. Over all, Dr. Darius's analysis is impressive and also deals with the themes and developments of DC Comics publishing identity. If you are seeking to approach comics, primarily DC Comics, and be well informed of the complex histories and continuities that make comics so generally unapproachable to the mainstream today, Classics will be the best first step.

Table of Contents: The DC Canon: An Introduction  
The Justice League  
Kingdom Come  
JLA: Earth 2 (and Grant Morrison's JLA)  
Identity Crisis  
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The Weirder  
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Super Powers (second series)  
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Underworld Unleashed  
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In this series, acclaimed comics scholar Dr. Julian Darius argues that the DC Universe is old enough to have produced a canon of classic stories. Here, he analyzes this canon as it pertains to the Justice League and DC's universe-wide crossovers. Since 1940, DC Comics has been bringing its heroes together, first as the Justice Society, then (beginning in 1960) as the Justice League, and finally (beginning in 1985) in universe-wide crossovers. Shared super-hero universes achieved widespread attention in the wake of Marvel's movies, but DCs have been paving the way since 1940. A decade in the making, CLASSICS ON INFINITE EARTHS takes readers on a tour of this history, using discussion of classic stories as a unique way of illuminating the history and evolution of the DC Universe. In the process, Dr. Julian Darius offers what may be the very first long-term study of how to manage such a shared universe. From Sequart Organization. More info at <http://sequart.org>

About the Author In 1996, while still an undergraduate, Dr. Julian Darius founded what would become Sequart Organization, which promotes comics and popular culture as legitimate forms of art. After graduating magna cum laude from Lawrence University (Appleton, Wisconsin), Darius obtained his M.A. in English, authoring a thesis on John Milton and utopianism. In 2002, he moved to Waikiki, teaching college while obtaining an M.A. in French (high honors) and a Ph.D. in English. In 2005, Darius published the first scholarly book on Christopher Nolan's Batman films. He has since published books on (among other subjects) Batman: The Killing Joke, which elaborated a theory on the book's plot that was praised by Kevin Smith; Jack Kirby's comic-book continuation of 2001: A Space Odyssey; and Mai, the Psychic Girl. He also co-authored, with Kevin Thurman, a book on Warren Ellis. In 2011, Darius founded Martian Lit, which publishes creative work, including his comic Martian Comics. He currently lives in Illinois.