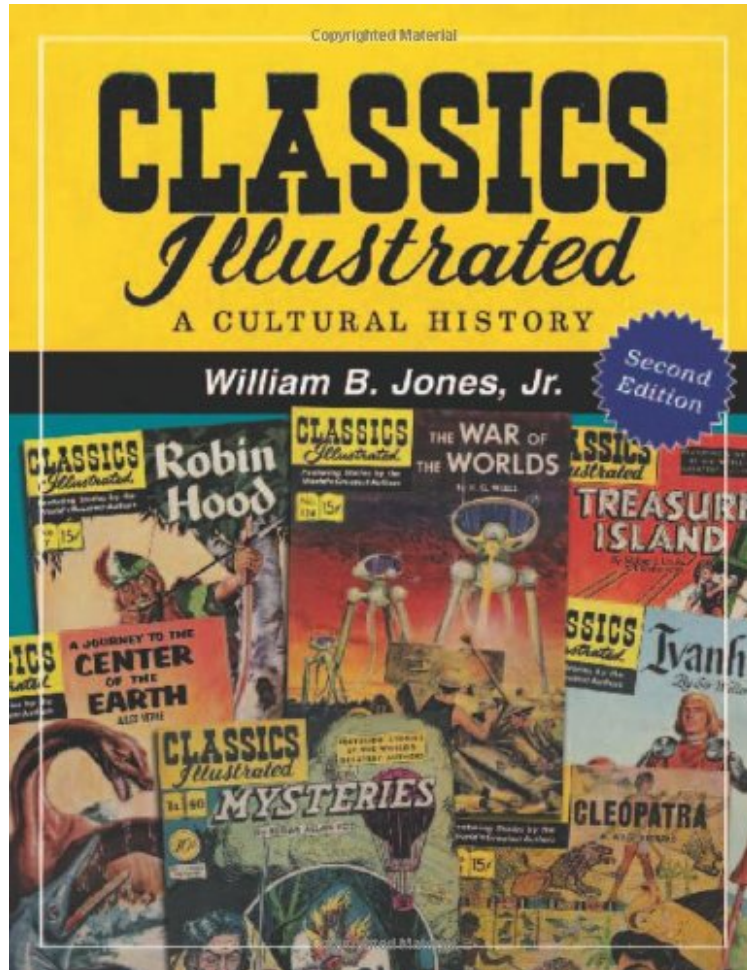


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Classics Illustrated: A Cultural History, 2d ed.

William B. Jones Jr.

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William B. Jones Jr. : Classics Illustrated: A Cultural History, 2d ed. before purchasing it in order to gage whether or not it would be worth my time, and all praised Classics Illustrated: A Cultural History, 2d ed.:

1 of 1 people found the following review helpful. Interesting history of comics By Pamela Braga Interesting history of Classic Illustrated comics as I have read them as a child in the '60's. 11 of 11 people found the following review helpful. A must for the world's greatest hobby! By MormonYoYoMan Second edition brings us up to date with all things Classics Illustrated/Classic Comics. Combined with Dan Malan's books, one is prepared to really enjoy collecting the comics which introduced us to and led us to the greatest stories in the world. Cheap at twice the price, I do not regret buying this twice. 1 of 1 people found the following review helpful. Five Stars By John G. Hunter A monumental effort researching a complex subject. For the fans!

A significant expansion of the critically acclaimed first edition, Classics Illustrated: A Cultural History, 2d ed., carries

the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of Classics Illustrated and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of Classics collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal Classics Illustrated-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.

"Fabulous...wonderful. A wealth of information is presented, bolstered by interviews with people, especially artists, who worked on the comics. The book's layout is breathtaking...lavish. The repros of panels and covers are of exceptional quality, clear and crisp...excellent introduction...an extremely well researched, entertaining volume." --Classic Images
"This second edition adds some 100 pages of in-depth details, new interviews, and the latest adventures of the series...an especially salient piece of comics culture...chronicles a growing respect for the medium." --Library Journal
"A comprehensive review of the art and careers of the creators...well researched, documented, and analyzed...important...interesting...highly recommended." --American Reference Books Annual
"The appearance (or rather, reappearance, as a second edition) of this volume is an occasion for celebration across the world of comic art scholarship. There are no more than a dozen scholarly works (my favorites include Masters of American Comics, Will Elder: The Mad Playboy of Art, Underground Classics, Jews and American Comics and perhaps, although I am prejudiced, The Art of Harvey Kurtzman) in the field, nearly all of them quite recent. None is as exhaustive for any genre as this." --Paul Buhle (Jews and American Comics, The Art of Harvey Kurtzman) Swans Commentary
"Mr. Jones' study represents the best memory book in a long time. Anyone who remembers horse drawn milk trucks, mail deliveries twice a day, faded red enema bags, pin boys at bowling alleys, the St. Louis Browns, and the 'cat's meow' will love this book. It is a work of outstanding achievement." --Film History
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From the Back Cover
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