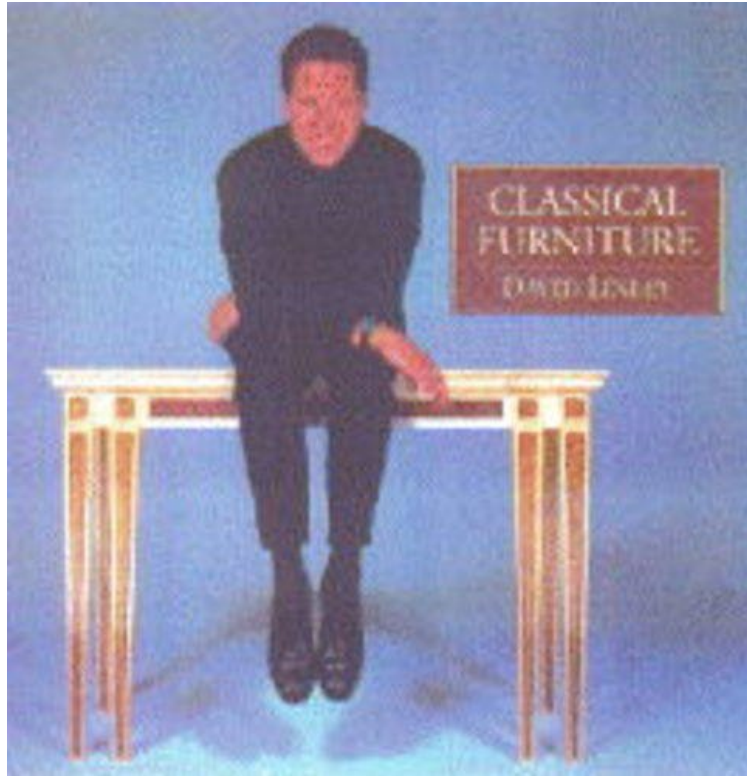


Classical Furniture

David Linley

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David Linley : Classical Furniture before purchasing it in order to gage whether or not it would be worth my time, and all praised Classical Furniture:

0 of 0 people found the following review helpful. Great Reference By andrew bukala Excellent book and very well presented. good in depth knowledge of major furniture styles and periods. the details are very well researched. 1 of 1 people found the following review helpful. David Liney's book "EXTRAORDINARY FURNITURE" By Randall E. Taylor Absolutely wonderful and informative books. If you're and antique buff the illustrations in these books are beautifully and brilliantly photographed and will take your breath away. I highly recommend both "CLASSICAL FURNITURE" and EXTRAORDINARY FURNITURE, both by David Linley. R. Taylor 0 of 0 people found the following review helpful. Good book By C. J. Struthers David Linley has written a very valuable book in his Classical Furniture. Good reference material for anyone who may be researching classical furniture.

David Linley, who specializes in creating fine furniture in a modern classical idiom, surveys classicism, from its origins in Ancient Greece and its rebirth in Renaissance Italy to its Golden Age in 18th-century France, England and America. He traces the gradual spread of classical ideas through Europe in the centuries after Palladia and the eventual translation of the themes of form, proportion and ornament into furniture of the highest quality. The influence of architects such as Kent, Holland and the Adam brothers, who helped to define the classical furniture traditions, is

assessed and the work of designers such as Chippendale, Hepplewhite and Sheraton is suitably celebrated. A pattern book of classical furniture designs is provided in a Directory of Furniture which covers the evolution of styles in chairs and tables, cabinets and screens, sofas and daybeds, and demonstrates that even in virtuoso displays of marquetry, carving and inlay an ideal balance was maintained between elegance and practicality. In a final chapter on arrangement and display, Linley explores ways of linking old and new design, and shows how classical furniture can be combined with modern - both sympathetically and with character - in the design and layout of present-day interiors.

From Library Journal Classicism continues to be a dominant principle in Western design, and nowhere has the sense of beauty, harmony, and proportion been more evident than in the design of furniture. Linley traces classicism from its origins in ancient Greece to other parts of the world, including interesting historical facts and insight into lifestyles. A student of fine crafting and a furniture designer and maker--as well as Princess Margaret's son--Linley is well qualified for the discussions of materials and methods used. Of particular interest is his directory of furniture, which illustrates the evolution of styles in chairs, tables, settees, sideboards, desks, dressers, and firescreens. Included are excellent black-and-white line sketches and rich color photographs. While not necessary for a limited collection, this will be of interest to art and architectural students.- Barbara Bartos, St. Croix Cty. Lib., Hammond, Wis. Copyright 1993 Reed Business Information, Inc.