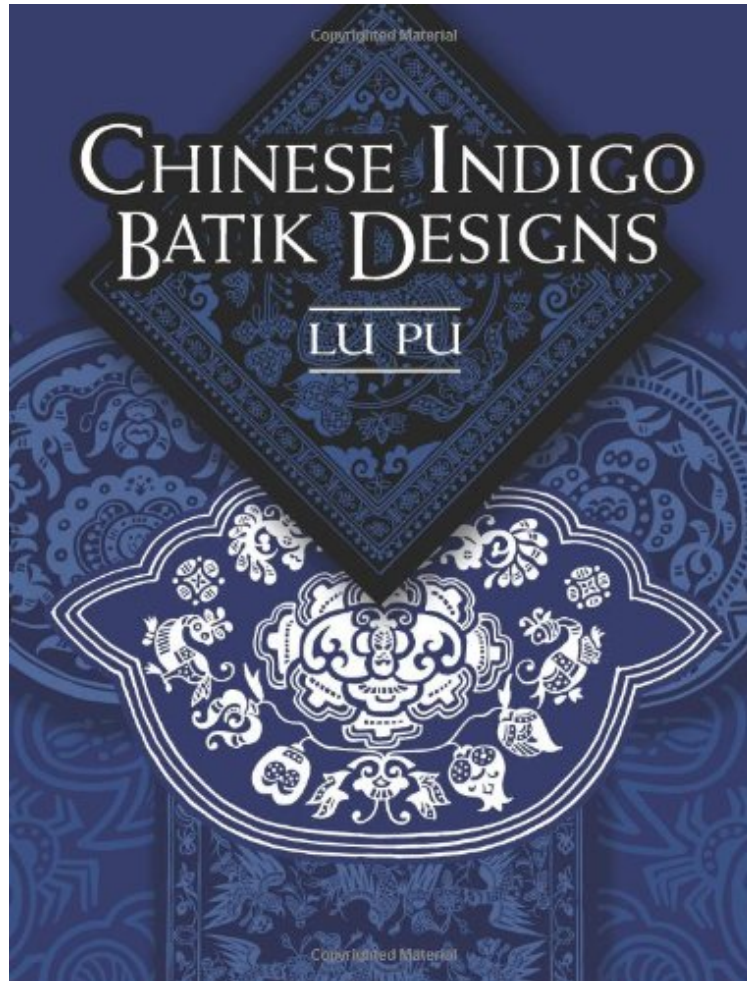


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Chinese Indigo Batik Designs (Dover Pictorial Archive)

Lu Pu

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#3281694 in Books 2007-05-11 2007-05-11 Original language: English PDF # 1 .33 x 8.38 x 10.741, .81 #File Name: 0486455602128 pages | File size: 24.Mb

Lu Pu : Chinese Indigo Batik Designs (Dover Pictorial Archive) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Indigo Batik Designs (Dover Pictorial Archive):

0 of 1 people found the following review helpful. The cover is the only pretty part of the bookBy Ninja MomThe cover is the only pretty part of the book. I flipped through the pages, but was so uninterested I never bothered to look at it again.

Rich in tradition and history, the art of batik has been a deeply integrated facet of Chinese folk art for over 2,000 years. Using molten beeswax, skilled artisans paint patterns onto white cloth, which is then dipped into indigo dye. When the wax is removed with boiling water, unique designs of great harmony and beauty remain. The themes depicted in batik decoration have a strong native flavor, and are distinctive of the Chinese provinces and districts

where they were created. In Huangping, mountains, trees, and birds are represented. In the Miao district, the concentration is on flowers and butterflies, while in the Yunnan Province, designs of peacocks, monkeys, and elephants abound. In this stunning pictorial archive, more than 110 authentic designs have been carefully reproduced from a rare, early collection of batik art. Collected from the remote areas of China's southwestern provinces, each decorative pattern is rich in beauty and meaning. This royalty-free volume will be an invaluable resource for artists, designers, craftspeople, and any lover of traditional Chinese folk art.