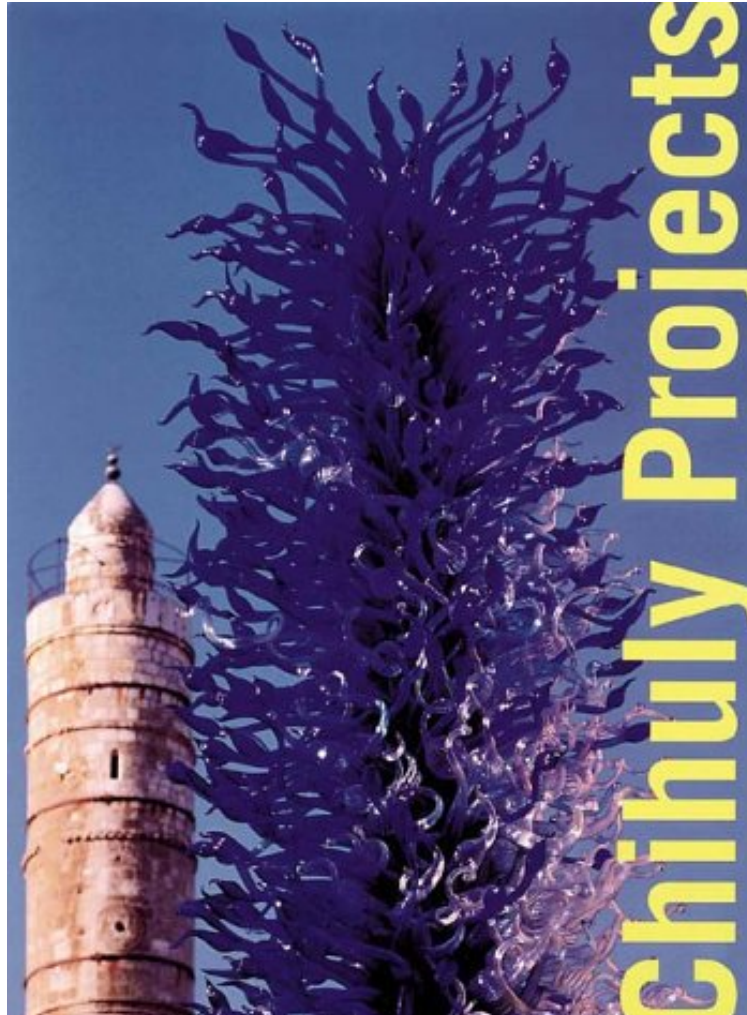


(Free) Chihuly Projects

Chihuly Projects

Dale Chihuly

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#864318 in Books Harry N. Abrams 2000-11-01 Original language: English PDF # 1 12.00 x 1.38 x 8.75l, 5.19 #File Name: 0810967081364 pages | File size: 68.Mb

Dale Chihuly : Chihuly Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chihuly Projects:

0 of 0 people found the following review helpful. Book Review By Reeserose Beautiful coffee table book with incredible photos showing a wide variety of work from arguably the world's greatest glass artist. The book was in a like-new condition. Contains great information. Even my young grandchildren enjoy looking at it and will go through page-by-page with me and are as impressed as I am. 0 of 0 people found the following review helpful. Great book of Chihuly's work By LTCthemom This is an awesome book, great pictures and a lot of them! Beautiful, big pages. Hardcover with a dustcover in great shape. Love this book! 0 of 0 people found the following review helpful. GREAT GIFT By Pat Carr Lots of beautiful photos. Loved the sketches and Chihuly's notes and letters about each project - gave

great insight into his design process. The index in the back is helpful to find Chihuly project locations for future travel destinations.

The newly released *Chihuly Projects* is a fascinating retrospective that spans more than thirty years of Dale Chihuly's career in glassblowing and installation. This 348-page volume illustrates the evolution of Chihuly's daring and inventive projects -- from his first experiments at the Rhode Island School of Design to his most recent large-scale architectural installations. Chihuly has approached artistic boundaries as challenges to be overcome, installing seemingly impossible sculptures in locations around the world. *Chihuly Projects* profiles thirty-three of these installations, inviting readers to stretch beyond their relationship with light, color, design, and architecture to gain from Chihuly's dramatic alliances between glass and space and people.

Voluptuous shapes in luscious color, Dale Chihuly's large-scale glass sculptures are all about immediate sensory experience. It's likely no book could capture the intoxication of being in the presence of clusters of glass forms that look like undersea life or tropical forests, hanging overhead or rising up from the floor in fabulous splendor. *Chihuly Projects* offers 200 full-page photographs (in supersaturated color) of 34 installations the Seattle artist created over a 30-year span for public and private clients, plus chatty comments by the artist and members of his staff. A fine essay by the art writer Barbara Rose places Chihuly's work in the context of contemporary art and his own life. (An eye injury in the mid-'70s precipitated his shift from blowing individual tabletop glass pieces to becoming the director of a team effort.) But the photographs tend to flatten out Chihuly's generous shapes, and the real-world settings of the sculptures are often so busy visually that, seen from the fixed vantage point of a still photo, they compete distractingly with the art. Although some pieces are shown in different stages of completion, it's hard to grasp how any given project actually comes together from start to finish. A splashy book that seems to be trying to match the brio and outsized vision of its artist, *Chihuly Projects* serves primarily as an eye-popping general tour of work that ranges from a 70-by-30-foot ceiling for the Bellagio hotel in Las Vegas to an outdoor "chandelier" (for a retreat in Washington State) with 1,200 handblown glass icicles--and an attached heater for melting snow to add hanging pendants of real ice. --Cathy Curtis
From *Library Journal*
Chihuly's large-scale glass installations are described by art critic Rose as "an incredibly generous and spectacular public art that can delight and amaze, transport and stimulate." The same can be said for the brightly colored full-page photographs of 33 projects from Chihuly's workshop that form the bulk of this book. Photographs of both finished installations and various stages in their creation, as well as written comments by Chihuly and members of his workshop, give readers a sense of how these works were created. Essays by Rose and Lanzone make references to so many artists and critics that they will not be meaningful to readers who do not already have wide knowledge of art, but most of the book can be enjoyed by general readers, though Donald Kuspit and Jack Cowart's *Chihuly* (Abrams, 1999. 2d ed.) provides a fuller overview of Chihuly's glass art.
Kathryn Wekselman, M.Ln., Cincinnati
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About the Author Dale Chihuly is an icon in American art. His universal appeal cuts across all boundaries.