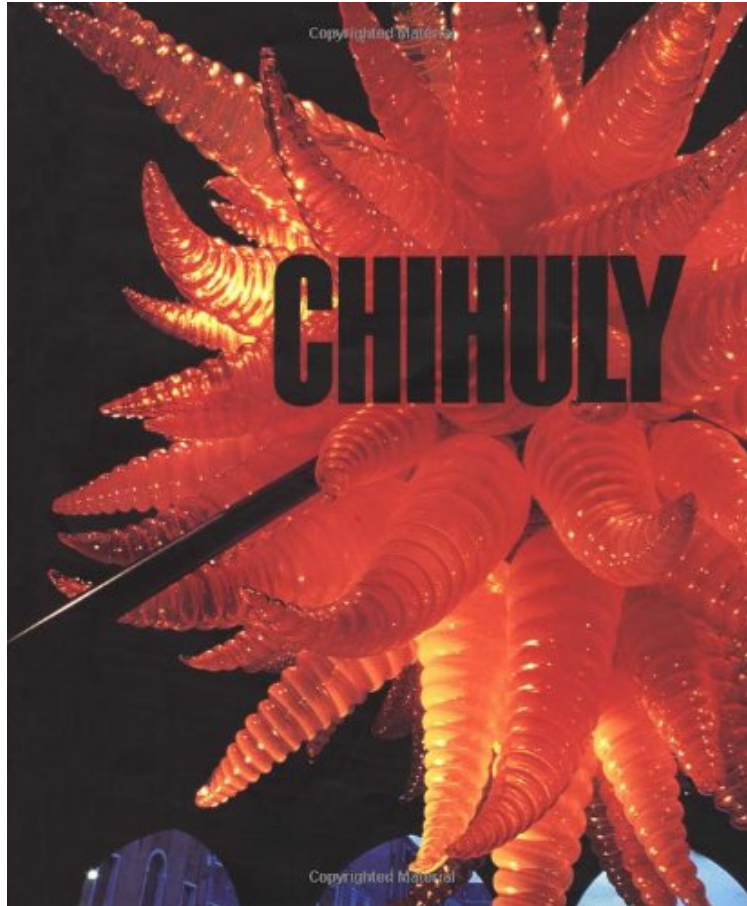


(Read now) Chihuly: 1968-1996

Chihuly: 1968-1996

Donald B. Kuspit

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#289145 in Books Distribution General 1999-04-01 1999-04-01 Ingredients: Example Ingredients Original language: English PDF # 1 11.75 x 1.75 x 10.001, 5.55 #File Name: 0810963736368 pages | File size: 40.Mb

Donald B. Kuspit : Chihuly: 1968-1996 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chihuly: 1968-1996:

1 of 1 people found the following review helpful. nice, large format By Janet Gorgeous photos; nice, large format. I just got mine and haven't read the text yet, but it's worth the price I paid for it for the photos alone, which capture a very nice variety of the artist's works. 0 of 0 people found the following review helpful. Chihuly By Pat A beautiful book. We're really enjoying it. Highly recommended it. Also, came with fabulous jacket. Reasonable price and timeless edition. 0 of 0 people found the following review helpful. Five Stars By Doris T. Slye super

The most comprehensive and handsome illustrated book on the world's foremost glass artist.

.com For more than 30 years, Dale Chihuly's work, principally in glass (but occasionally including such unconventional media as neon and ice), has challenged traditional distinctions between craft and art. Chihuly's oeuvre is notable for its vibrancy of color, the boldness of its shape and execution, and, in recent years, its studied mimicry of

natural forms, from cacti to seaweed and jellyfish. The scale of these blown-glass works ranges from pieces suitable for a coffee table to vast hanging chandeliers that drape from ceiling to floor or shoot up like Christmas trees from below. At times, Chihuly's work is merely decorative, a collection of brightly colored, softened glass forms that resemble melted Christmas tree ornaments, sea anemones, squash, wriggling eels, and other organic shapes. The dizzying abundance of work created by Chihuly himself and his students-cum-assistants at his Pilchuk Glass School, and the enormously successful marketing of this art (Pilchuk, located near Seattle, is open to visitors), has led some viewers to an overfamiliarity with the work. But art critics Donald Kuspit and Jack Cowart argue for its originality and importance in their introductory essays. (Perhaps overly so: Cowart compares the pieces to Matisse, Turner, and Walt Disney's *Fantasia*, while Kuspit evokes Freud, symbolism, and T.S. Eliot to argue for the works' seriousness of intent.) Even those readers familiar with Chihuly will be impressed with the capacious variety of form and function--candy bowls to chandeliers--captured in over 280 pages of photographs that exhaustively chart the artist's creations, along with the two essays mentioned above and a biographical time-line. For Chihuly fans who may not be able to afford a Chihuly original of their own, this book is the next best thing. --John Longenbaugh

From *The New Yorker*: The fantastic, sometimes alarming glass sculptures of Dale Chihuly are lavishly and beautifully photographed in this enchanting display of his work, and rewardingly discussed by Mr. Kuspit. Biographical information and location of the works are included.

About the Author: Donald Kuspit is distinguished professor emeritus of art history and philosophy at the State University of New York at Stony Brook. He has written 20 books, and has five honorary doctorates. Nathalie Bondil is director and chief curator at the Montreal Museum of Fine Arts.