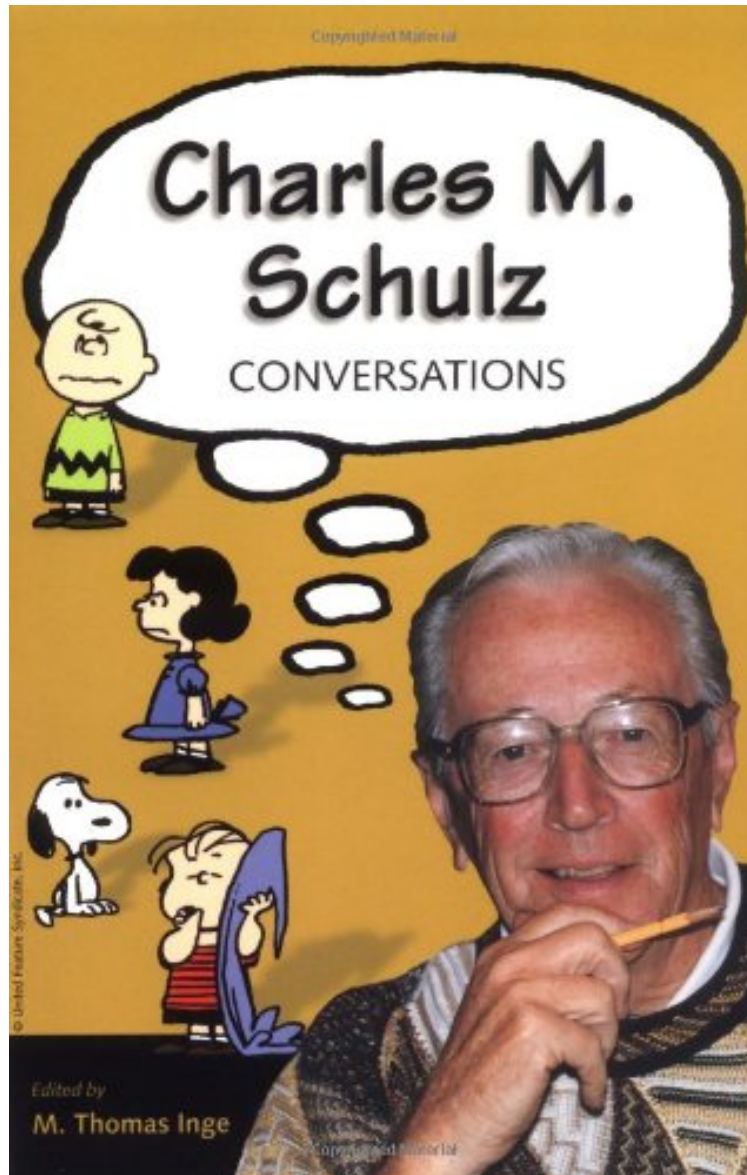


(Download pdf) Charles M. Schulz: Conversations (Conversations with Comic Artists Series)

Charles M. Schulz: Conversations (Conversations with Comic Artists Series)

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From Brand: University Press of Mississippi : Charles M. Schulz: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles M. Schulz: Conversations (Conversations with Comic Artists Series):

5 of 5 people found the following review helpful. Some Good Insights Into Schulz By K. Palmer I picked up this book of various interviews that Charles Schulz did from the mid-1950's to the late -1990's to get a better feel for the creator of the world's greatest comic strip, Peanuts. There are some interesting insights here, particularly into Schulz's personality. You really see that the loneliness and feelings of defeat suffered by Charlie Brown for almost 50 years were what Schulz felt for his childhood and a great deal of his adult life. A lot of the questions asked by the various interviewers dealt with Schulz's religious beliefs, given the fact that many of the Peanuts comics had a religious tone to them. I found some of Schulz's comments interesting, but I never cared that much for those particular Peanuts strips, so a significant portion of this book didn't hold much interest for me. It was interesting to see how the interviews conducted by writers employed by comic book magazines seemed very critical of Schulz related to the commercialization of Peanuts (i.e. Ford Motor ads in the 1960's, MetLife, etc.) I think Schulz handled these queries very well and also shows how tough he could be when pressed. I think if you've read Rheta Johnson's terrific biography of Schulz and seen the great documentary on AE, you'll have the best background of Schulz. This book is best served as a "fill in the blanks" supplement to those media.

0 of 1 people found the following review helpful. Charles Schultz, Conversations By Doug Moser I just received this book in the mail, and I just started reading it. A must have for any fan of Schultz and Peanuts.

0 of 1 people found the following review helpful. As If Schulz Were Here By Marina Montano If you are a Cartoonist you will certainly benefit from Mr. Schulz generous sharing of tips and tricks about building a comic strip. Very informative. A precious book.

Through his comic strip Peanuts, Charles M. Schulz (1922-2000) has left his signatures on American culture--Lucy's fake hold for the kickoff, Linus's security blanket, Charlie Brown's baseball team that never wins a game, and his everyman cry of "Good Grief!" When Schulz died February 13, 2000, the eve of publication for the last Sunday strip he would draw, the world mourned the passing of a gentle humorist and minimalist innovator, a comic strip artist who had become one of America's major pop philosophers, theologians, and psychologists in the last half of the twentieth century. Charles M. Schulz: Conversations reveals that man, open and warm once a conversation began. During his career, his little kid characters and Snoopy and Woodstock appeared for 355 million readers in 2,600 papers in 75 countries, in 30 television specials and four feature films, and in an off-Broadway musical. Selected from over 300 interviews published between 1957 and the present, this collection serves as a celebration of the popular strip's 50th anniversary on October 2, 2000, and as a lasting tribute to the man friends called "Sparky." Schulz talks at length about life, theology, sports, the art of the comic strip, and the human condition in general. He ruminates as well on the origins and the importance of Charlie Brown, Lucy, Snoopy, and friends as icons of the American imagination. America's most universally admired and respected comic artist talks about how his own life and insecurities have inspired some of his finest moments in comic strip history. Until Schulz's retirement, he never missed a deadline and was totally responsible for writing, drawing, and lettering the feature every day, a record matched by no other cartoonist in newspaper history. Including dozens of classic Peanuts strips, this volume suggests that if we had only one artifact for deposit in a time capsule, something to tell future historians what life in the late twentieth century was all about, we could do no better than to enclose a complete run of Peanuts.

From Booklist The media tributes that followed cartoonist Schulz's death in February gave fans a glimpse at the quiet, unassuming creator of the beloved comic strip "Peanuts." Those seeking additional insight into Schulz and his work can turn to the 16 interviews collected in this volume, which range from a 1957 Saturday Evening Post feature portraying Schulz as an unsophisticated, Middle-American everyman to the collection's highpoint, a lengthy late-career dialogue with the Comics Journal, a publication known for applying critical rigor to the lowly comics medium. Christian Herald and Psychology Today interviews focus on aspects of Schulz's work that were of particular interest to their readers, and a Los Angeles Times sports pages piece examines Charlie Brown's losing record on the ball field. Schulz's comments touch upon everything from his drawing technique and work habits to theological ruminations. In all the interviews, his basic decency and commitment shine through, and the modest Schulz refuses to admit that his work could be considered art. The thoughtfulness and creativity he demonstrates in these pages belie his demurrals.

Gordon Flagg Copyright American Library Association. All rights reserved From the Inside Flap A biography in interviews of one of America's best-loved comic strip masters About the Author M. Thomas Inge, a friend of Schulz's for many years, is Robert Emory Blackwell Professor of Humanities at Randolph-Macon College. He has authored or edited over 40 volumes, including Conversations with William Faulkner (University Press of Mississippi).