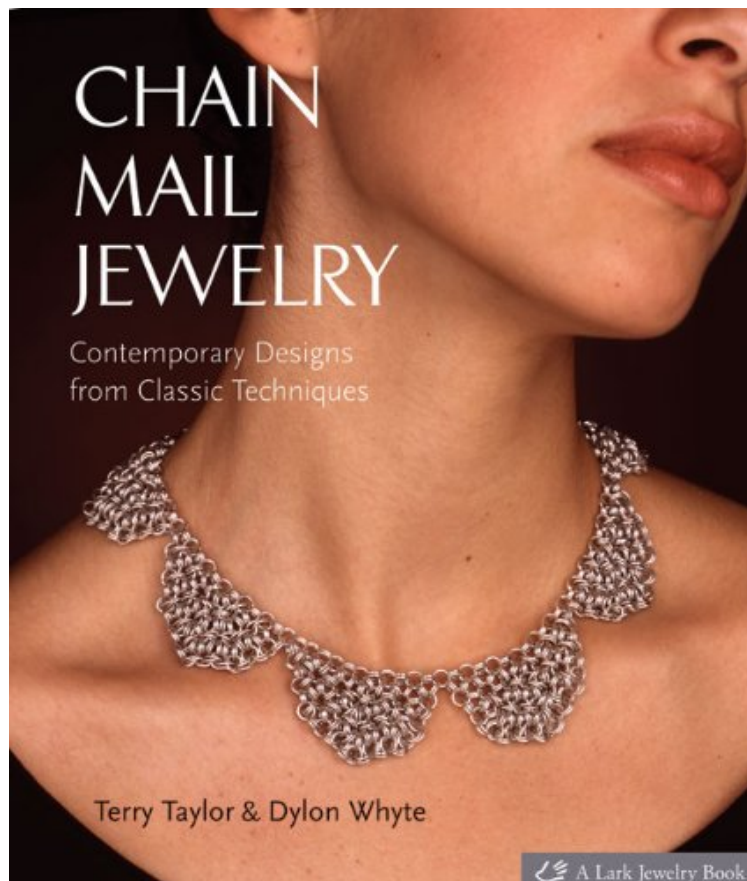


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## Chain Mail Jewelry: Contemporary Designs from Classic Techniques (Lark Jewelry Beading)

*Terry Taylor, Dylon Whyte*  
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#859631 in Books A Lark Jewelry Book 2006-05-28Original language:EnglishPDF # 1 10.00 x 9.00 x .751, 1.76 #File Name: 1579907237144 pages | File size: 53.Mb

**Terry Taylor, Dylon Whyte : Chain Mail Jewelry: Contemporary Designs from Classic Techniques (Lark Jewelry Beading)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chain Mail Jewelry: Contemporary Designs from Classic Techniques (Lark Jewelry Beading):

3 of 3 people found the following review helpful. Clear introduction to gorgeous techniqueBy wiredweirdLoops linked together - it doesn't sound like much, until you have hundreds of them, in different sizes, colors, materials, and linkages. Then the esthetic possibilities explode. Taylor and Whyte do a great job of igniting the reader's interest in the technique's many possibilities.After the variety of projects shown, this book's biggest strength lie in the clarity of its instructions. Each project comes with a detailed list of materials, so the reader knows exactly how much of what to buy - and gets some idea of how much work is involved. A project involving 88 jump rings, for example can be expected to go more quickly than one with 742 jump rings. Then, clear illustrations show each step of assembly. More complex links might require a little effort on the reader's part, but that's only natural. Anyone who tries the technique

will face the same complexity when facing that step in the actual assembly, but without the authors' color-coding to help. This technique will work well for jewelry-making beginners. It requires a minimal tool set - just two pairs of pliers will go a very long way. Also, as a cold-worked technique, this avoids the torches and harsh chemicals needed for soldering. If you adapt the techniques slightly, even impatient kids can get encouraging results quickly. This book really addresses the craftsman who aspires to mastery, however, and incredible gallery section at the end shows just how high that level can go.-- wiredweird1 of 1 people found the following review helpful. Good introduction to basic chain mail weavingBy J. LeblancThis is a great book to start your adventure into chain maille weaving. It taught me the basics and allowed me to create many fine pieces of jewelry and armor. I made a coat of armor for my Shetland sheepdog, and although that is not one of the projects included, it was done with the basic European 4in1 weaved learned from this book. I have been weaving now for four years and still browse it for inspiration.3 of 3 people found the following review helpful. awesome book!By techi42I have really been enjoying this book. This was one of a couple I got when I decided to try chain mail work. The projects in here are well explained with easy to follow instructions and are beautiful as well. It's broken down into beginner, intermediate and advanced projects so it's a good beginner's book because you won't find yourself in over your head trying to do a very complicated project. (Unless you want to of course) These projects are also nice in that even as you make them, you can see ways to modify the designs and create your own unique pieces. I've found the projects and the pictures of others in the back to be great inspiration. I've found making chain mail to be fun and rewarding, hopefully this helps people find another fantastic hobby!

Chain mail is enjoying a creative resurgence and this attractive, full-colour book is a valuable resource for beginners and intermediates. This title thoroughly introduces all the key construction procedures with computer-generated illustrations for every step. It includes 30 projects plus a gallery of works by professional jewellers. Thanks to its exquisite, easily mastered techniques and elegant lines, chain mail, the classic art of linking metal rings, is enjoying a creative resurgence among jewellery makers. This attractive, full-colour book is a valuable resource to help beginners and intermediates get in on the craze. With computer-generated illustrations that show every step, it thoroughly introduces all the key construction procedures, including the proper methods of winding, opening and closing the metal rings. The 30 projects include a simple pendant encasing a large semiprecious stone and a flat chain-mail neckpiece that colourfully combines copper and blue titanium rings. Plus, there's advice on polishing the pieces, tips on adding pearls or beads and a gallery of works by professional jewellers.

About the AuthorTerry Taylor lives in Asheville, North Carolina as an editor, jeweller and metal artist and has authored numerous Lark books, including Button! Button! (9781600591457). A lifelong, full-time resident of Manitoulin Island, Canada, Dylon Whyte has been studying and making original chain mail creations and patterns for 20 years.