

Caucasian Prayer Rugs

Ralph Kaffel

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#2775069 in Books Laurence King 1998-04 Original language: English PDF # 1 .84 x 9.78 x 13.73l, #File Name: 1856691179192 pages | File size: 41.Mb

Ralph Kaffel : Caucasian Prayer Rugs before purchasing it in order to gage whether or not it would be worth my time, and all praised Caucasian Prayer Rugs:

0 of 0 people found the following review helpful. Helpful and informative for a novice, this writer. By Bartow Spivak Helpful and informative for a novice, this writer. 0 of 0 people found the following review helpful. Good value ! By peter I consider this a unique book on that topic, have not seen a more specific one before. Happy I was able to find an unshed a new one 0 of 0 people found the following review helpful. Great rug-art book, with minor kvetches. 4.6 stars By Peter D. Tillman First, this is an outstanding rug-art book. Published by Hali magazine, it features state-of-the-art- (for 1998) color printing, with a number of full-bleed color pages, generally details of the best, cleanest and brightest rugs. And the rugs are pretty much all first-rate choices. OK, now for the kvetches. First (and minor): the detail blow-ups usually aren't identified -- but a little detective work gets you to the full-rug page. Far more serious: the full-rug pages, or most of them, have smallish photos with *lots* of white space. And it's arbitrary: a nice big rug-photo next to a squinty little one. What were they thinking? Regardless, if you are a ruggie who likes Caucasian rugs, you *need* this book. 4.6 stars. Happy reading -- and salivating Peter D. Tillman

Caucasian prayer rugs are generally small weavings with a directional motif, usually in the form of an arch or "mihrab", which is intended to point the faithful towards Mecca. One of the most popular types of carpets among collectors, they are prized for their highly sophisticated weaving technique, their rich colours and their stylized

geometric designs. Taking an aesthetic approach to the study of these rugs, this book also places them in their historical context, and includes an essay by Jim Dixon which addresses the fundamental issue of the meaning of the designs to those who made and used the carpets.

From the Publisher This title is currently available for shipment. 1/4/00