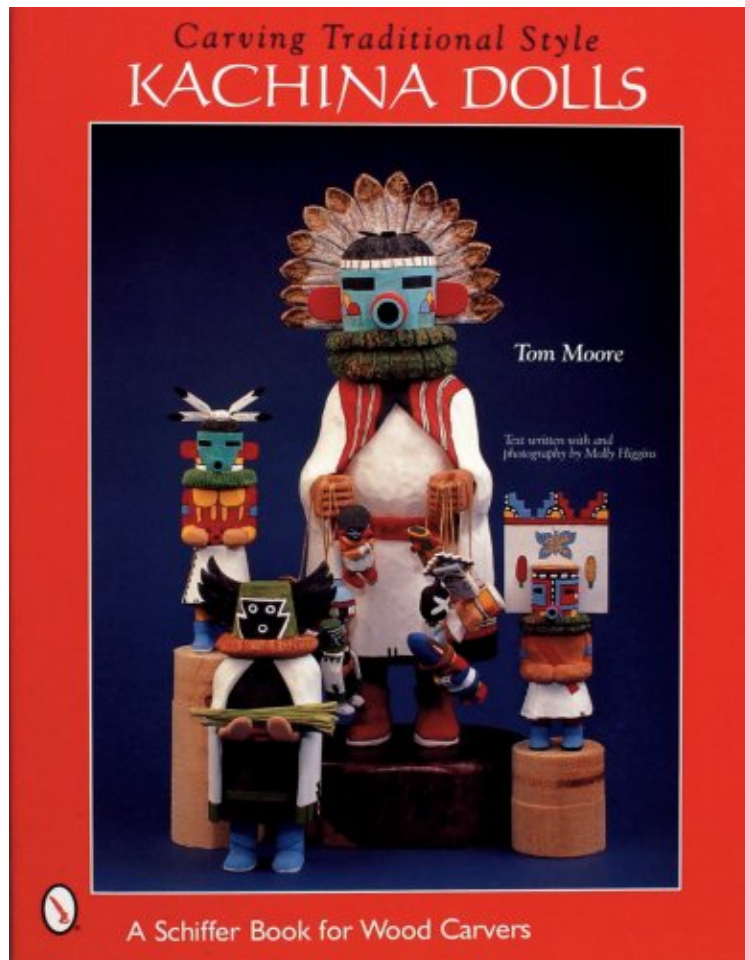


[E-BOOK] Carving Traditional Style Kachina Dolls (Schiffer Military History)

Carving Traditional Style Kachina Dolls (Schiffer Military History)

Tom Moore

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Tom Moore : Carving Traditional Style Kachina Dolls (Schiffer Military History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carving Traditional Style Kachina Dolls (Schiffer Military History):

1 of 1 people found the following review helpful. I LIKE it!By humminboidNeat book! Worth the \$\$ Clear instructions, great illustrations, good for an enthusiastic beginner and beyond. I just got booted from NOVICE to INTERMEDIATE category. I guess I shouldn't have won that Blue Ribbon!(I wonder who I need to insult to get busted back to Novice??)The book's methods can be adapted to other Kachina carvings.0 of 0 people found the following review helpful. Five StarsBy Gregory T. HillA great book to show how to carve a doll very helpful.1 of 1 people found the following review helpful. Great photos, step by stepBy MichaelThis short book has 3 katsinam, each is moderately easy to carve. Really nice step-by-step photos, over 60 photos with short captions for each doll. Also had a gallery at the end with multiple views of 8 other katsinam. My only complaint is that the binding didn't hold and

pages fell out. This is OK, since it folds flat and stays open when working on a doll.

This book is written for beginning and intermediate wood carvers interested in carving a traditional Hopi kachina-style doll. Tom Moore, a respected kachina-style doll carver for forty years, provides historical information about the evolution of kachina dolls and kachina carvings. He traces the art form from the early days, when the dolls were intended to be educational toys for children, until modern times, when they became wood sculptures collected by non-Hopis, costing thousands of dollars. This fascinating book provides patterns, respectful background information, and step-by-step instructions for carving and painting Corn Dancer, Poli Sio Hemis, and Crow Mother in the traditional manner. Tom's interpretations of the dolls include the traditional "belly-acher" pose, bright colors of the 1980s style, and the all-wood approach currently favored by Hopi carvers. The book provides a photo gallery, index of terms, and lists of tools used and materials required.