

(Download pdf) Carpet and Textile Patterns

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Nicholas Purdon

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#4190624 in Books Laurence King 1996-10Original language:EnglishPDF # 1 .81 x 8.76 x 11.26l, #File Name: 1856690814144 pages | File size: 51.Mb

Nicholas Purdon : Carpet and Textile Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Carpet and Textile Patterns:

1 of 2 people found the following review helpful. Probably best for beginnersBy Michael J. HeilmanRather a disappointment, as the emphasis was on older and fairly typical rugs. The categorization of designs seemed a bit stretched to me. Nice photographs, but I would look to a different book for content.2 of 2 people found the following review helpful. Lovely overview of worldwide patterns in carpets and other textilesBy Jane in MilwaukeeI love good picture books on carpets, particularly oriental rugs, and other textiles. It's impossible to judge a book by its cover so I uploaded an image from each of the design chapters in the book. They include: Flowers, Palmettes, Trees Leaves, Compartments Lattices, Medallions, Niches, Figurative Motifs and Patterns, Stars, Stripes, Abstract Shapes and Symbols, Octagons and Guls, and Border and Guard Patterns. I do a lot of hand embroidery and so I respect the workmanship of the designing and making of these often complex and symbol-filled creations. This is a good entry in my large library because I like to know why. I like to know why this pattern was put on this carpet at this point in time and what it all means.Please see the Navaho rug design above. It is from the 19th century. We've all heard that the swastika is an ancient Chinese symbol for good luck. Who could have expected that a Native American, a century before WWII would weave what look like the Star of David and Nazi Swastika on a blanket?The author does a meritorious job explaining the meaning of the various examples in each classification. For example, every "niche" pattern is not a prayer rug although almost every prayer rug has a niche. The one displayed is not a prayer rug. Add

this to your library if you are interested in designs. All pictures are in color and there is a good glossary, bibliography and index. 4 of 5 people found the following review helpful. Interesting eye-candy
By Karen Tiede
This is an overview book, with a long paragraph about each "design element," which is then followed by several pages of how that element has been interpreted in (mostly) woven textiles across a number of cultures, (mostly) in rugs. I fell for the Alexander Calder Star, the Imperial Dragon Robe, and the Regency Savonnerie carpet medallion. Don't know that any of these elements will actually appear in my own work, but that's the gamble with eye candy books. This volume covers a lot of geographic and cultural ground for a small amount of money. It's not life-changing. It's not a definitive reference on any one culture or element. Worth the shelf-space in the "inspiration and ideas" shelves.

This volume brings together the range of patterns and motifs used in antique textiles in the East and West. It examines the treatment of similar patterns - floral, pictorial, tree and leaf patterns, crosses and so on - by weavers of different origins. Each chapter takes a theme out of which a number of patterns have sprung, and begins with an exploratory text on the interpretations of the theme by various weavers. The captions describe the weavers' techniques and their use of pattern and colour.