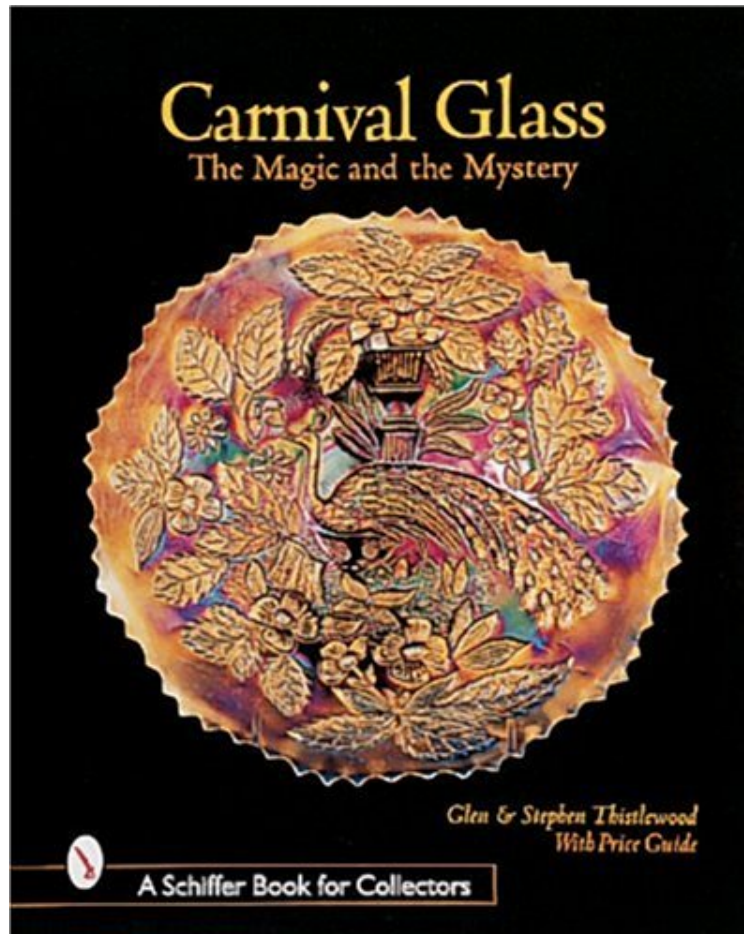


[Free read ebook] Carnival Glass: The Magic and Mystery (Schiffer Book for Collectors)

Carnival Glass: The Magic and Mystery (Schiffer Book for Collectors)

Glen Thistlewood, Stephen Thistlewood

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#979436 in Books Schiffer Publishing 2007-07-01 Ingredients: Example Ingredients Original language: English PDF # 1 11.50 x 8.75 x 1.00l, .0 #File Name: 0764306847224 pages Carnival Glass Collections Books Collector's Guide | File size: 33.Mb

Glen Thistlewood, Stephen Thistlewood : Carnival Glass: The Magic and Mystery (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carnival Glass: The Magic and Mystery (Schiffer Book for Collectors):

49 of 49 people found the following review helpful. THE BIBLE OF CARNIVAL GLASS - MORE THAN A REFERENCE BOOK!! By A Customer After reading and owning most of the reference books on carnival glass, I highly recommend this book to fully understand this era. The Thistlewoods cover the entire industry, focusing not only on the various companies, but also go into depth on colors, patterns, and the various influences of both. MOST IMPORTANT to me, they successfully took me back in time to the carnival glass era. This book sheds new light on the marketing of this glass and really captures the influences of the day that helped decide the various patterns. I now

have a much better understanding and a much, much deeper appreciation for the pieces in my collection. They also cover the little known carnival glass produced overseas during this era. The illustrations are outstanding. Through their identification of this glass, I am now keeping my eye out for this glassware, when in the past I would have just passed it over. I cannot emphasize enough that this book is an ABSOLUTE MUST for all collectors of glass. It will take you back to the early 1900's and give you an unprecedented appreciation for your glassware. The title really sums up the book. It was a magic time in the glass era and they have unlocked many of the mysteries of the industry. I can now pick up a piece of carnival and feel all the influences that went into the piece from start to finish. If you love carnival glass, this book will give you a whole new perspective on your hobby! 1 of 1 people found the following review helpful. Well written and documented history of carnival glass! By StarryEyes This is a very well written and documented history of carnival glass. It gives a brief history of the companies and how the glass was made. Beautiful pictures and drawings give way to examples of the glass from different companies and countries, The examples are listed with prices for the examples. This book is a must for every collector of carnival glass. 1 of 1 people found the following review helpful. Carnival Glass: The Magic and the Mystery..... By Diane Hoach This is a great book for someone wanting to collect Carnival Glass. It explains the start of it, where it going with collecting and some values. Worth purchasing...

Carnival Glass has magic. It captures a unique harmony of color, pattern, and iridescence--a shimmering dance of light, an ever-changing sheen with many moods. It possesses a legacy from the master craftsmen of the past. Carnival Glass has mystery. Looking at its history is like holding a mirror to the world. It reflects all aspects of society and culture--and in those reflections over time lie many mysteries. Carnival is the "Cinderella" of glass that has become a "Rockefeller" of glass. Through over 300 stunning color photographs, almost 200 black and white illustrations (including original, detailed line drawings of Carnival patterns), and much contemporary archive material the reader is presented with a wealth of information surrounding Carnival Glass. Individual chapters provide an explanation of how Carnival was made. Many hundreds of patterns are covered, over 500 of which are explored in detail. There is a fresh look at the major and minor manufacturers of Classic American Carnival and the relationships among them, Carnival Glass from around the world, fascinating and revealing catalog information, and many unique insights into aspects of Carnival previously unexplored. Uniquely, the book provides recognition features for many geometric patterns as well as an analysis of the "Signature Characteristics" of the main Carnival manufacturers in both the United States and the rest of the world.

About the Author Glen and Stephen Thistlewood share a passion for Carnival Glass. A married couple with a twentysomething son and daughter, the Thistlewoods live in the south of England. Originally employed as a town planner, Glen used her early art training to continue freelance design work while raising a family. Stephen works in the City of London, though he still manages to find time to continue his long-standing interest in photography. Together, Glen and Steve began collecting Carnival Glass in 1982, first at antique shows and shops in England and then while attending Carnival Glass conventions in the United States.