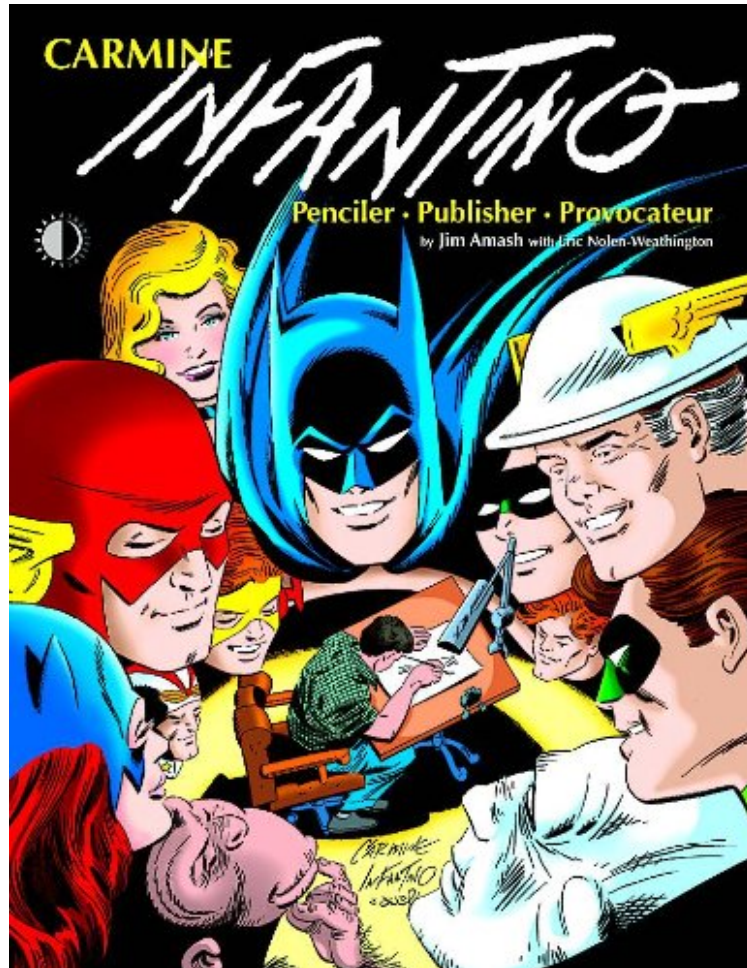


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Carmine Infantino: Penciler, Publisher, Provocateur

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Jim Amash, Eric Nolen-Weathington : Carmine Infantino: Penciler, Publisher, Provocateur before purchasing it in order to gage whether or not it would be worth my time, and all praised Carmine Infantino: Penciler, Publisher, Provocateur:

0 of 0 people found the following review helpful. R.I.P. Carmine InfantinoBy R. AnandHad the hardcover version in my cart for a while, and soon after Mr. Infantino passed dropped the price. Made a great book an even better value.It is fascinating to watch his style evolve, and his Silver Age Flash, Adam Strange, and Batman defined the 50's and 60's.On a technical note, most of the book is in black and white with a color section. Some of the black and white renditions of original color pages came out quite muddy. I realize that the originals probably don't exist anymore, but perhaps there could have been a higher resolution way of presenting the pages so we could better appreciate his work.A note to the present day artists that draw The Flash. Please check out how Mr. Infantino drew him with a runner's body, and not a top-heavy, pin-headed goon you are doing today. You guys need to read this book to see

tremendous examples of character development and how to lay out the story. The rest of us can sit back and enjoy the life's work of one of the greatest artists that ever lived. R.I.P. Carmine Infantino (May 24, 1925 - April 4, 2013) 2 of 2 people found the following review helpful. The Best Book on Infantino By Kristopher Brownlow "Carmine Infantino: Penciler, Publisher, Provocateur" is a must-have book for anyone interested in the history of comics books. With this book, author Jim Amash gives us a probing and informative interview with the legendary artist/publisher Infantino. Surprisingly, Amash's book seems to give more insight into Carmine Infantino than does Infantino's own autobiography. Amash digs deep and gets Infantino, the artist, to discuss his influences and working methods. Infantino has often cited Degas and Modigliani as influences, but Amash finally gets Carmine to explain in more detail exactly why they were influential to his work. Jim Amash seems to have a knack for putting his subjects at ease and getting them to really open up about their experiences. Infantino, the Publisher and Provocateur, comments openly on most of the big names in comic book history such as Jack Kirby, Stan Lee, Julie Schwartz and Mort Weisinger (just to name a few), as well, Infantino gives us rare insight into his own personal highs and lows in the industry. The book also contains numerous photos and memorable art from throughout Infantino's long career. A very informative and entertaining read, I highly recommend it.

Carmine Infantino is the artistic and publishing visionary whose mark on the comic book industry pushed conventional boundaries. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historian and inker Jim Amash (*Alter Ego* magazine, *Archie Comics*) and Eric Nolen-Weathington (*Modern Masters* book series) as they document the life and career of Carmine Infantino, in the most candid and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. *Carmine Infantino: Penciler, Publisher, Provocateur* shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now.