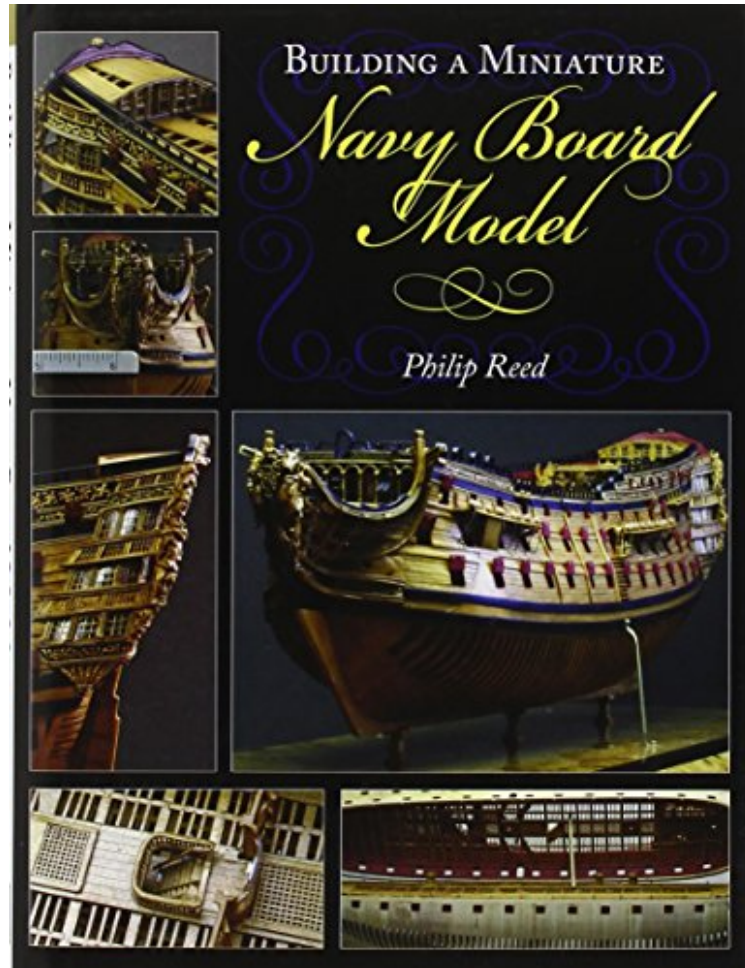


Building a Miniature Navy Board Model

Phillip Reed

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Phillip Reed : Building a Miniature Navy Board Model before purchasing it in order to gauge whether or not it would be worth my time, and all praised Building a Miniature Navy Board Model:

4 of 4 people found the following review helpful. Navy Board Models are exquisite By ex-librarian hard to believe what Reed can do with a 12 inch or so ship model. detail is unbelievable and he provides you with all the knowledge to do the same . just get yourself a plan of a period ship and a copy of this book and your almost home free. 12 of 13 people found the following review helpful. Admiralty, Model Ship Building By longboat Beautiful book, having loads photos. For the advanced builder, having a moderate shop and "lots of time" to devote to fine model ship construction. The model ship built is the British Royal George, but unlike most Admiralty at 1:48 scale, this is "tiny" at 1:192 (which equals about 7 inches). This build is followed by a detailed description of how to make a "Great Looking" display case for the model. English writer, using English construction materials, which may not always be available by that name, in the US. 1 of 2 people found the following review helpful. Five Stars By John D. Funaro I wish I had this one 55 years

ago.

Building a Miniature Navy Board Model is a must-have for either the amateur or professional ship model builders library. Michael Wall, director of the American Marine Model Gallery. Now available in paperback, Philip Reed's latest building guide tackles what many regard as the ultimate expression of the ship model makers art, the Navy Board model. His step-by-step construction of a miniature 1/192 scale model of HMS Royal George of 1715 demonstrates all the conventions of Navy Board framing and planking. With the aid of nearly four hundred photographs, he takes the reader through every building stage. He covers methods of hull and deck framing, internal and external planking, and the construction of the complex stern. Reed also shows how to render the multitude of decorative carvings on the figurehead, stern, and broadside. A section showing, amongst others, his model of Siren, explains how the techniques used to frame Royal George can be adapted for ships of a later date, using single and double frames closer to full-size practice. This is the first book in many years to cover the well-known and sought-after early eighteenth-century Navy Board models. Here is an invaluable manual from which any model maker can benefit from the lifetimes experience of one of the worlds leading exponents of the art of miniature shipbuilding.