

(Library ebook) Buddy Does Seattle: The Complete Buddy Bradley Stories from "Hate" Comics (1990-1994) (Vol. 1) (Hate)

Buddy Does Seattle: The Complete Buddy Bradley Stories from "Hate" Comics (1990-1994) (Vol. 1) (Hate)

Peter Bagge

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#445188 in Books Bagge, Peter 2005-04-17Original language:EnglishPDF # 1 9.00 x 1.00 x 6.00l, 1.31
#File Name: 1560976233340 pages | File size: 31.Mb

Peter Bagge : Buddy Does Seattle: The Complete Buddy Bradley Stories from "Hate" Comics (1990-1994) (Vol. 1) (Hate) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddy Does Seattle: The Complete Buddy Bradley Stories from "Hate" Comics (1990-1994) (Vol. 1) (Hate):

0 of 0 people found the following review helpful. It's THAT good. I just ordered the second big collection and ...By

Robert H. Rogers
Hilariously true. Peter Bagge's work isn't a satire of life, if anything life is a satire of Peter Bagge's work! It starts off with an introduction to "Buddy Bradley" who is the sleaziest of all sleaze balls. Buddy Bradley then takes you on a tour of his "pad" later on he introduces you to some of his friends (at least I think you can call them friends.). Leonard is the first friend he introduces you to. Leonard is actually the biggest sleazeball scratch what I said earlier this guy is a sleazeBOULDER. I'm not gonna spoil too much. This comic will glue itself to your hands and your eyes will be forced to watch what happens next! It's THAT good. I just ordered the second big collection and I can't wait to read it!
0 of 0 people found the following review helpful. This character sings to me!
By Fooksie
I'm a big fan of Peter Bagge. As a cartoonist/actor, I am kind of a snob when it comes to artwork. I like illustrations that either have a great look, like the cartoonist has a firm grasp of every technique he is using, or if the art is a little rough looking, well then that artist better have something original to say. That being said, Peter Bagge has a mastery of inking, and his writing is crisp and witty! His line work is amazing, he knows what he is drawing, and his stories are funny. While the subject material may not be for everyone, the characters and situations that they find themselves in are fresh, outrageous, and have made me laugh out loud. I am late getting on board the Buddy train, but I do plan to purchase all the other compilations.
1 of 1 people found the following review helpful. Beautiful losers
By Mark Twin
This first volume of Peter Bagge's "Hate" comics (which were published between 1991-1994) exposes -literally- the lives of young Harold "Buddy" Bradley and his friends in 1990's Seattle. Buddy is an unpretentious, quiet guy with a low-end job, a troubled girlfriend, a gang of near-delirious friends and no clear perspectives on his future. "Buddy does Seattle" take us through Buddy and his friends' everyday struggle to survive, enjoy and ultimately make sense of things. Although settled in specific coordinates (Seattle's 1990s) their tragedies, inquiries, virtues and miseries seem, directly or indirectly, all too common to many youth elsewhere (and retrospectively to many among us, the moderately elder). The plot is relentless, always funny and many times hilarious, and the drawings are little masterpieces on themselves. I work hard to try to delay my finishing this Vol. 1, and am delighted I still have Vol. 2, "Buddy does Jersey" coming up. Buddy Does Jersey: The Complete Buddy Bradley Stories from "Hate" Comics, Vol. II (1994-1998)

These legendary stories from Hate #1-15 are a defining icon of Seattle's early 1990s culture, as well as Generation X in general. Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever. These legendary stories, from the classic first fifteen issues of Bagge's Hate comic, are a defining icon of Seattle's early 1990s culture (the Seattle Weekly has written, "20 years from now, when people wonder what it was like to be young in 1990s Seattle, the only record we'll have is Hate."), as well as Generation X in general (as seen in such films as Kids and Pecker). This is the first time these hilarious stories, starring the hapless Buddy Bradley and his cast of loser cohorts, have ever been available under one cover, and never have they been available at such a low price (it would have cost at least three times as much to read all of these classic stories in any previous editions). Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever, find out why he has been praised by R. Crumb, Matt Groening, John Kricfalusi, Publishers Weekly, Entertainment Weekly and many more. Comedy genius. Black-and-white comics throughout

From Publishers Weekly
Collecting the complete Buddy Bradley stories from 1990 to 1994, this volume is an intense and frequently witty blast of Seattle-based slacker dysfunction. The title character is perhaps the most honestly portrayed everyman the medium has ever seen, an antihero whose utter obnoxiousness, "who cares" attitude and disdain for everyone and everything around him make him as believable as any comics character can be. A warts-and-all time capsule of lower-class 20-something life in the birthplace of grunge rock, this dense work hurls readers into borderline-disturbing tales. Functionally psychotic girlfriends, drunkenness, narcissistic rock and roll histrionics, graphic yet visually repellant sexual episodes, an edgy sibling reunion, a squirm-inducing mixed race date that culminates in bizarre role-playing, and many other escapades of rock-bottom suburban tragedy are made bearable by Bagge's wildly exaggerated art style and savagely humorous scripts. A sense of despair pervades every panel, but readers won't be able to look away from the train wreck and will find themselves drawn further into this theater of unrepentant losers. The claustrophobic bw images are deceptively cartoony, the perfect expression of the darkness and tension that make up Bagge's bleak comedic landscape. Definitely not for kids, this is a harsh read that brilliantly wrings uncomfortable laughs from the all-too-familiar minefield of everyday life. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From School Library Journal
Grade 10 Up
Buddy, a 20-something Everyman for the Gen-X, slacker, whatever generation, moves from New Jersey to Seattle with his high-maintenance friend, Stinky. The fellow blunders through the typical challenges of early adulthood: finding a career, friends, sex, and love. To call him a loser does injustice to the term; although he is smart, his lack of ambition and pattern of bad choices manage to keep success just out of reach. All of the bad choices combine with constant whining, rationalizations, and philosophizing, making Buddy one of the best-wrought characters in independent comics. His life becomes an out-of-control train, and while it's obvious that every action will bring him nothing but more bad luck, readers can't help but go along for the ride, wincing and laughing all the way to the final crash. The supporting

characters, including his bipolar girlfriend and his UFO-obsessed roommate, are equally well developed and serve to push Buddy's buttons throughout his episodic misadventures. Set against the backdrop of Seattle in the 1990s, the story pokes a little fun at all the Internet start-up companies, flannel-wearing grunge rockers, and overpriced coffee bars that made up much of the city. Although influenced by talents like R. Crumb, Bagge's artwork feels unique. The cityscapes of Seattle are realistically rendered, while the characters are done in a looser, cartoon style that gets really wild whenever a character undergoes stress. Newcomers and old fans alike shouldn't miss this collection. Matthew L. Moffett, Northern Virginia Community College, Annandale Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist*Starred *

In the 1990s Seattle was the capital of grunge and grunge rock--Nirvana and all that. Fortunately, one of the best alternative comics creators went there to record it, taking his star character--totally opinionated, totally appetitive New Jersey pop-culture slave Buddy Bradley--with him. Bagge then started the comic book Hate, which retailed Buddy's adventures in drunkenness, sex, quarrels and fights, chump-change scams, bad attitude, and lingering Catholic guilt. Buddy's exploits have been collected piecemeal before, but this book apparently launches a multivolume, complete Hate. Buddy is front and center most of the time; the rest of the time is taken up by his apartment mates Stinky, Buddy's friend-slash-nemesis since both were 12, and George Cecil Hamilton the Third, a black-middle-class introvert of epic proportions. Virtually all the young-man-blues themes--no money, no self-restraint, shame but no pride, explosive rage, craven fear--are sounded as Buddy leads the life of a modern-day, working-class Rimbaud. Buddy does have a conscience, though, which just makes everything seem even more degenerate. Bagge's trademark drawing style--realistic enough backdrops, against which the characters go all tossed-spaghetti when they're out of control (think of the Miss Peach kids grown up and occasionally limned by a cubist gone cursive)--is entertaining in itself, and his writing manifests a pitch-perfect ear for the comedy in being smart, ignorant, and impulsive. Ray Olson Copyright American Library Association. All rights reserved