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Max Brand

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Max Brand : Blood 'n' Thunder: Summer 2014 (Volume 41) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: Summer 2014 (Volume 41):

0 of 0 people found the following review helpful. Another issue of this great fanzine!!!By Michael R. BrownI have previously posted on Murania Press (Ed Hulses) excellent magazine Blood n Thunder.Blood n Thunder covers not just pulps, but their dime novel forerunners, movie serials, and early radio. But every issue has something of interest to pulp fans, and these are no exception, having both new articles, and reprints of both fiction and non-fiction.The column on serials focused on an interesting one from 1935, The Lost City. I had never heard of this one, and now I want to check it out.The cover feature article is an survey of the short-lived but memorable Munsey pulp, All-American Fiction. Starting in 1937, it only lasted eight issues. Sounds like an interesting pulp that ran some great fiction.Larry Latham provides an overview of dime novel heroes adapted to the movies. The Nick Carter one includes both the French ones, and the later ones as well.We get part one of a look at actual court documents from a 1936 lawsuit between Thrilling and Popular Publications over the use of the title G-Man for pulp magazines.For fiction, get

The Tenth Man by Robert Simpson, from Adventure in 1922. For a non-fiction reprint, we get an article by Arthur J. Burks (I've recently reviewed some reprints of his works) on producing in quantity.

BLOOD 'N THUNDER #41 begins with a report on this year's Windy City Pulp and Paper Convention. "Tricks of the Trade" offers an article by Arthur Burks, "speed merchant of the pulps," on an occupational hazard to fictioneering. "Pulp Page to Silver Screen" explores the 1931 Western TRAILIN', based on a Max Brand novel serialized in ALL-STORY WEEKLY. "Cliffhanger Classics" covers a bizarre 1935 serial THE LOST CITY. Our feature articles include a survey of the short-lived but memorable Munsey pulp ALL-AMERICAN WEEKLY, and Larry Latham's overview of dime novel heroes adapted to the movies. There's also an article on a famous lawsuit between pulp publishers, and a 1922 reprint story from ADVENTURE written by Robert Simpson.