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Edgar Rice Burroughs, Ed Hulse, Nathan Madison, David Saunders, Martin Grams Jr.
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Edgar Rice Burroughs, Ed Hulse, Nathan Madison, David Saunders, Martin Grams Jr. : Blood 'n' Thunder: Fall 2012 (Volume 35) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: Fall 2012 (Volume 35):

Our 100th birthday salute to the immortal ape man created by Edgar Rice Burroughs takes the form of two lengthy articles: a career overview by David Saunders of pulp artist Stockton Mulford (whose works included illustrations for Tarzan novels) and Ed Hulse's behind-the-scenes look at the making of TARZAN THE FEARLESS, a long-lost cliffhanger serial from 1933. Also in this issue: Martin Grams on the short-lived 1935 radio show G-MEN, forerunner of the more successful GANG BUSTERS; scholar Nathan Madison weighs in on his first pulp convention and wonders where fandom is going; a 1939 article reprinted from WRITER'S DIGEST has long-time Fawcett editor Ralph Daigh giving tips to pulpsters who write for true-crime magazines; a comparison of A. Merritt's 1932 horror

novel *BURN, WITCH, BURN* to its 1936 movie version, Tod Browning's *THE DEVIL DOLL*; and a lengthy chronicle of the professional relationship between *WILD WEST WEEKLY* editor Ronald Oliphant and his star contributor, Paul S. Powers. As usual, this issue has more than a hundred pages crammed with illustrations, including images of rare pulp paintings scanned from the original art.