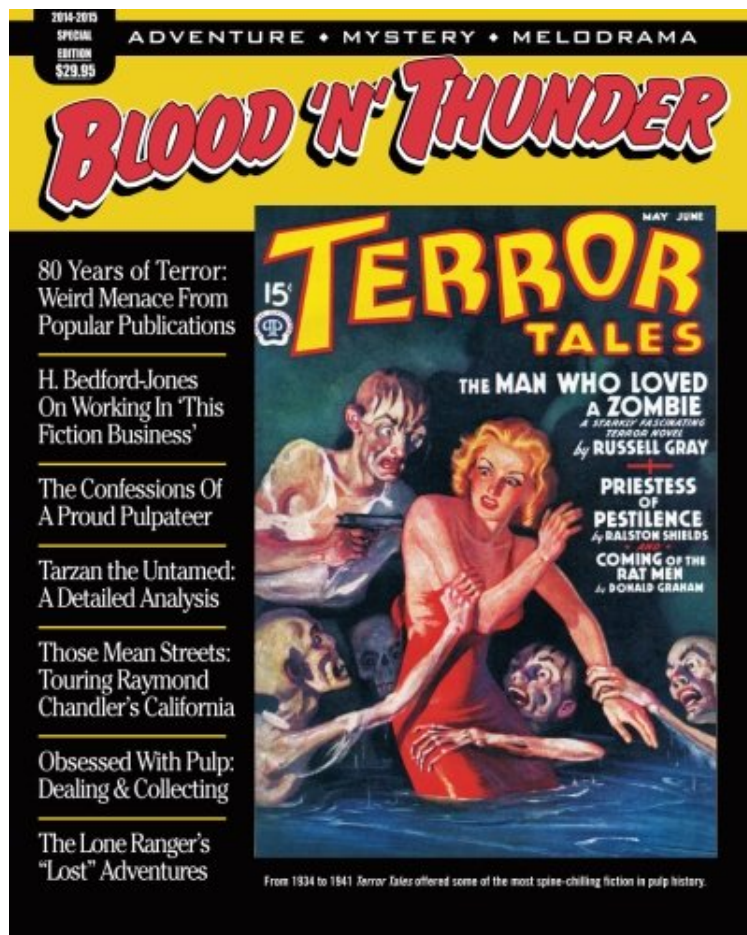


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Blood 'n' Thunder: 2014-15 Special Edition

H. Bedford-Jones

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H. Bedford-Jones : Blood 'n' Thunder: 2014-15 Special Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: 2014-15 Special Edition:

1 of 3 people found the following review helpful. great pulp referenceBy Art Wfascinating material0 of 0 people found the following review helpful. Another great issue of this fanzineBy Michael R. BrownBlood n Thunder covers not just pulps, but their dime novel forerunners, movie serials, and early radio. But every issue has something of interest to pulp fans, and these are no exception, having both new articles, and reprints of both fiction and non-fiction."Blood 'n' Thunder" No. 42-44Editor and publisher Ed Hulse gives us a cover article which surveys Popular Publications weird menace title Terror Tales. This includes a lot of reprints of covers, sadly in black and white.The big article in this issue is H. Bedford-Jones 1929 treatise on pulp writing, This Fiction Business. An interesting article that covers everything from plot ideas to the selling of foreign publication rights, this is a valuable pieces of historical writing about the pulps.Pulp fan Link Hullar gives a retrospective as a pulp fan discovering Doc Savage through the Bantam paperback reprints, something I also experienced. Another retrospective comes from former Fawcett pulp

editor Jack Smalley, writing in 1966. Another article comes from a pulp collector and dealer. A different article from pulp historian Kurt Shoemaker gives an incredibly detailed chapter-by-chapter analysis of Edgar Rice Burroughs Tarzan the Untamed. Another different article is a photo essay on pulp places of actual Southern California locations mentioned in the hard-boiled detective fiction of Raymond Chandler. We get part two of a look at actual court documents from a 1936 lawsuit between Thrilling and Popular Publications over the use of the title G-Man for pulp magazines that includes a deposition from Harry Steeger, followed by the judges decision. Publisher Hulse also as an article on Her Majestys Empire which explores such classic Hollywood movies set in British India such as Lives of a Bengal Lancer, Charge of the Light Brigade, and King of the Khyber Rifles. Old-Time Radio scholar Martin Grams describes a number of lost episodes from The Lone Rangers first year on the air. For fiction, we get a shorter piece this time, J. Allan Dunns The Chandu Clue. So yet another pair of great issue, with a lot that any pulp fan should enjoy. Get these! The next issue will be #45, Summer 2015 and will be coming out soon at Pulpfest.

BLOOD 'N' THUNDER returns from a long hiatus with a special edition combining three normal-sized issues. Nearly 300 pages long, it contains more than 120,000 words and well over a hundred illustrations. The big "article" is H. Bedford-Jones' 1929 treatise on pulp writing, THIS FICTION BUSINESS. Covering everything from plot ideas to the selling of foreign publication rights, this 27,000-word document is one of the most historically valuable pieces ever written about the pulps. Pulp historian Kurt Shoemaker offers an incredibly detailed chapter-by-chapter analysis of Edgar Rice Burroughs' TARZAN THE UNTAMED. It's a fascinating stream-of-consciousness article that's practically the same as reading the book over Kurt's shoulder. Former Fawcett pulp editor (and occasional story writer) Jack Smalley reminisces about the halcyon days of rough-paper magazines in a 1966 memoir, "Confessions of a Pulpateer." Long-time pulp fan Link Hullar also looks backward, this time from the vantage point of a baby boomer discovering Doc Savage in the Bantam paperback reprints of the 1960s. Tom Krabacher returns to BnT's pages with a profusely illustrated "pulp places" article about actual Southern California locations mentioned in the hard-boiled detective fiction of Raymond Chandler, who gave us the immortal phrase: "Down these mean streets . . ." Part Two of look at actual court documents from a 1936 lawsuit between Standard Magazines and Popular Publications includes a deposition from publisher Ned Pines, followed by the text of the judge's decision. BnT editor Ed Hulse introduces "80 Years of Terror," a pictorial survey of the great weird-menace pulp TERROR TALES. Ed also supplies "Her Majesty's India," which explores such classic Hollywood movies as LIVES OF A BENGAL LANCER, CHARGE OF THE LIGHT BRIGADE, and KING OF THE KHYBER RIFLES. Veteran pulp and comic-book dealer Dave Smith discusses his passion for collecting pulps and presents a look at the hobby from a dealer's perspective. Having uncovered long-buried original scripts, Old-Time Radio scholar Martin Grams describes a number of "lost" episodes from THE LONE RANGER's first year on radio. A neat bit of scholarship. In this massive issue you'll also find the usual array of departments and a reprinted pulp novelette, along with another portfolio of pulp cover art, scanned from the original paintings.