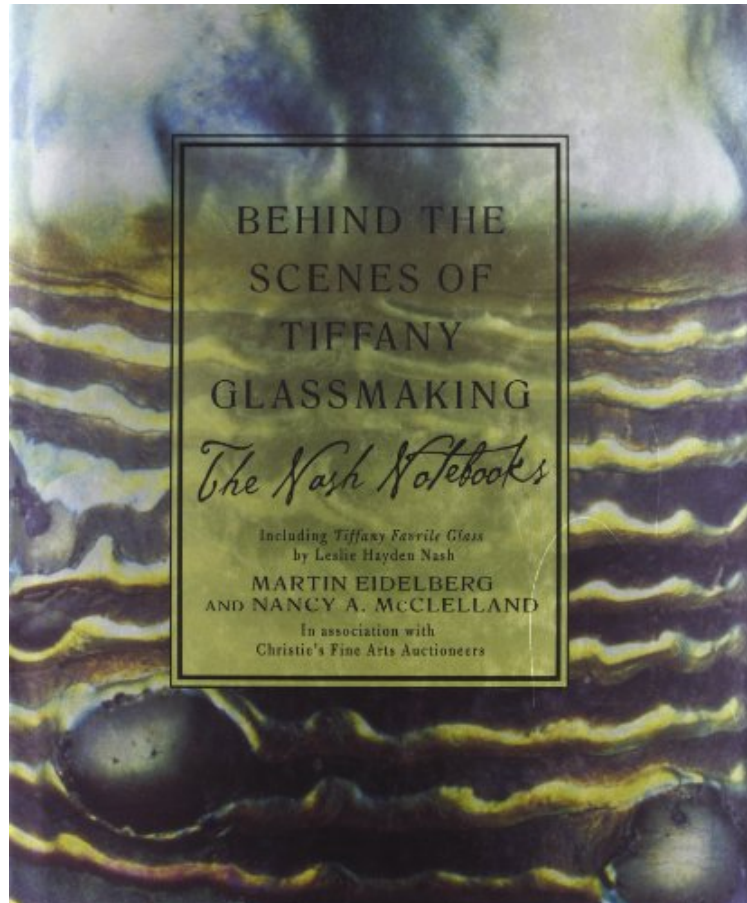


[Free read ebook] Behind the Scenes of Tiffany Glassmaking: The Nash Notebooks

Behind the Scenes of Tiffany Glassmaking: The Nash Notebooks

Leslie H. Nash, Christie's, Martin Eidelberg, Nancy A. McClelland
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Leslie H. Nash, Christie's, Martin Eidelberg, Nancy A. McClelland : Behind the Scenes of Tiffany Glassmaking: The Nash Notebooks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Behind the Scenes of Tiffany Glassmaking: The Nash Notebooks:

5 of 5 people found the following review helpful. A must for the serious Tiffany collector/scholar
By Victor A. Bary
As "A New Light on Tiffany" drawn from Clara Driscoll's letters to her family cast a light on the Women's Glass Department and Clara's creative contributions, "Behind the Scenes of Tiffany Glassmaking: The Nash Notebooks" unveils the contributions of Arthur J Nash, and less so Leslie Nash, to the success of Tiffany's blown art glass. Louis C. Tiffany was clearly the motivating force and source of money for the success of his glass and other decorative arts empire, but it was the creative ideas and craftsmanship of Driscoll and her team, and the Nashes, that enabled Tiffany's success. Since he forbade any name or signature on these works but his own, the degree of his dependency of the creative ideas and craftsmanship of other might have remained unknown but for books like this one and "A New Light on Tiffany". The authors correct mistakes Leslie Nash made in his original manuscript - presented in this book - and

caution that he had an axe to grind with Tiffany for not giving his father more credit for his contribution to tiffany art glass. Some of his errors resulted from his having joined the firm in 1908, 15-20 years after Tiffany and Arthur Nash's initial experiments with art glass. The original photo albums taken of Tiffany creations early in the firm's existence are worth the price of the book in and of themselves.³ of 3 people found the following review helpful. Nash Glass is great and should be more collected. By T. Dreiling Although no one denies that Tiffany was the driving force around the creation of Tiffany glass he was neither a glass gaffer (blower) nor a chemist, it was the Nash's that turned his visions into reality. And as the years went by Tiffany began to lose interest and the designing and execution fell more and more to the Nash's and others in Tiffany's employ. Many of Tiffany's most iconic lamps, such as the drop dragonfly and the wisteria, were designed by someone else, who received no credit. It's a shame that no one collects the Nash glass made after Tiffany retired, (except me) it's every bit the equal of Tiffany, it was made in the same factory, with the same glass formulas by the same gaffers by the same factory managers, the Nash's. And the latter glass made at the Libbey Glass factory (which I also collect) is also great glass that is unjustly ignored. The Nash's, like many, deserve much more recognition than they have received. Yes, Tiffany owned the factory, but it was in no way a one-man operation as was Steuben run by Frederick Carder, who developed all the glass formulas and did all the designs use at Steuben.²² of 23 people found the following review helpful. Nash Family Story: This book gives Tiffany worker's truth By Michail Kyril An indispensable historical find for collectors and dealers. A Mint copy, heavily and beautifully illustrated in color and in black and white. Reproductions of images of early Tiffany pieces. Leslie Nash's father Arthur developed Favrile Glass; Leslie was the director of various Tiffany Furnace operations. So, much of this book is firsthand not only in the writing but in its images, too. The world-renowned beauty and value of Tiffany glass lamps, vases, and windows are legendary. Few people know that the masterful pieces from the Tiffany's firm would not have been possible without Arthur Nash, developer of the now-priceless Favrile glass, and his son Leslie, director of the Tiffany Furnace's divisions of glassmaking, pottery, and enamel. Leslie's notebook, along with annotations and references, provide an invaluable firsthand account of the studio's heyday while introducing the largest collection of heretofore unseen images of its earliest pieces. This historical find is a remarkable event in the decorative arts world and will appeal to both collectors and museums as well as those who use eBay and watch Antiques Road Show.

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About the Author Nancy A. McClelland is the International Head of Christie's 20th C. Decorative Arts department and is also an occasional commentator on "Antiques Road Show." Martin Eidelberg is a professor of art history at Rutgers and a widely acknowledged expert on Tiffany glass. He is the author of or contributor to numerous books on 20th Century Decorative Art.