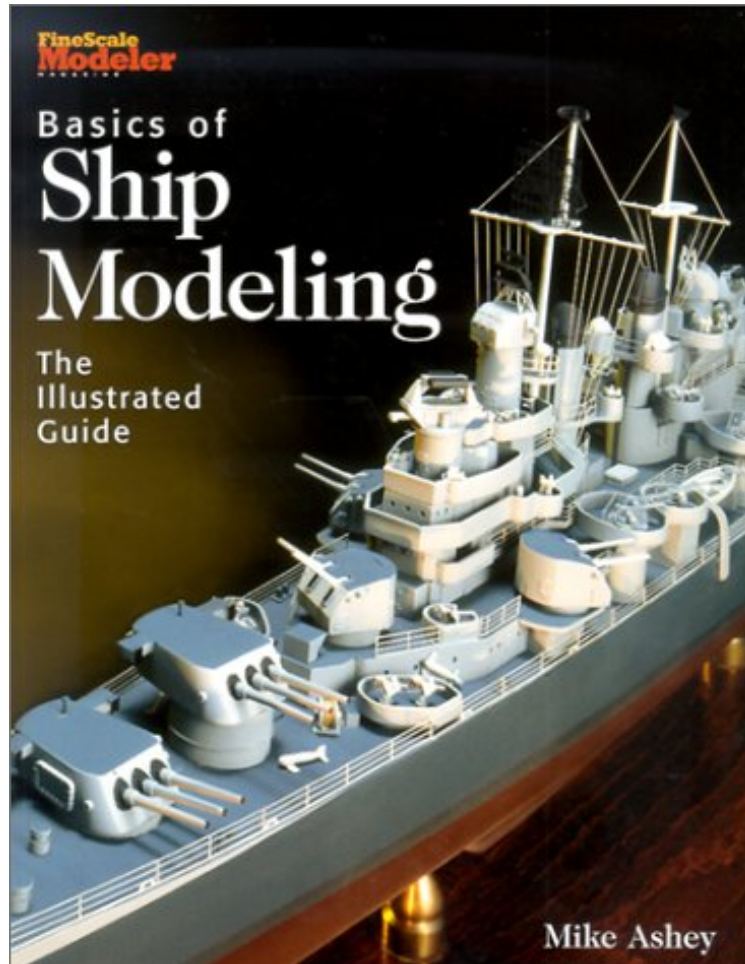


[Download] Basics of Ship Modeling: The Illustrated Guide

## Basics of Ship Modeling: The Illustrated Guide

*Mike Ashley*

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**Mike Ashley : Basics of Ship Modeling: The Illustrated Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Basics of Ship Modeling: The Illustrated Guide:

1 of 1 people found the following review helpful. Not happy with purchaseBy Linda AldenNot happy with purchase, most pictures are black and white, not very clear, actually some of them are fuzzy.Also I was very disappointed with the section on painting, very little information given and especially lacking in detail about how to apply weathering effects. Over all I was not happy with this purchase.1 of 1 people found the following review helpful. Basics Of Ship ModelingBy Old SaltThis book contained many valuable tips for the advanced beginner to the expert shipbuilder. Being a beginning beginner there were a few questions that were unanswered or left hanging. This book is well worth the money for anyone but the master expert. Sorry the pictures were not in living color and some of the black and white pictures were not very clear. Some pictures appeared to have incorrect captions or at best confusing captions. I would definitely buy the book again as it has been a big help in my first venture in the art of plastic ship modeling.8 of

9 people found the following review helpful. Great book for folks who build IM or resin kits of WWI+ warships  
By David Filmer  
If you want to find tips to build "Old Ironsides" then look elsewhere. You won't find a single sail in this entire book. But, if you prefer more modern ships (WWI era and newer), then this is the book for you!  
The book seems a bit thin when you first pick it up - 112 pages (about a quarter-inch thick). But it is packed with information. It is divided into five parts: - Injected-molded (IM) kits - Resin kits - Scratch-build ships (you need MUCH more info if this is your passion) - Working with photo-etched accents - Painting, masking, and decals  
My primary interest was in techniques related to injection-molded kits. I have recently started work on a Tamiya 1/350 Missouri, which, by happy coincidence, seems to be the model most favored in the injection-molded section of the book (though the author includes details of several other kits/scales/timeframes in a similar state of construction). But the book is an overview - it did not get into the nitty-gritty details of any particular kit (for example, the Tamiya USS Missouri uses the USS Iowa hull, which has scuppers, but the Missouri (and Wisconsin and New Jersey) had internal gutters and did not have hull-mounted scuppers, so these need to be scraped off for the other three Iowa-class battleships).  
Fortunately for me, the first section (regarding injection-molded kits) is the most thoroughly developed, and contains many useful hints (especially the use of white glue for various purposes - I had previously supposed that white glue had no place on IM kits). I would feel comfortable building a resin kit based on the information in this book, but I would never attempt a novice scratch-build based on the rather skimpy chapter. Maybe I could attempt a very simple superstructure (which is rather well described), but I'm pretty sure that most ships actually have decks and hulls, and the information to construct these components was noticeably lacking (I don't really care, because I don't scratch-build, but I mention it here in case a reader actually does).  
The detailing chapters are superb. The book is packed with photos illustrating the build sequence. Most of the book consists of these "photo pages" (six photos per page, each with a descriptive paragraph). These photos are all black white, and some are rather washed out, but overall they are very good. There is a 16-page full color photo gallery of a wide variety of models though I questioned why some were included). I was disappointed that there was no mention of techniques to create a diorama. I see many models in fantastic-looking ocean scenes (and some such models are featured in the book's photo gallery). I was hoping to learn some techniques, but alas there are none here. Perhaps this is considered an "advanced" subject, and thus falls outside the book's purview. I learned many valuable tips from this book - any one of which is worth the price of the book (especially considering that one can spend hundreds of dollars and hours to build a high-quality model).

Hundreds of step-by-step photos guide you from basic assembly techniques to painting and weathering, detailing, masking, and display of your model ships. Now you can develop even the most expert skills!