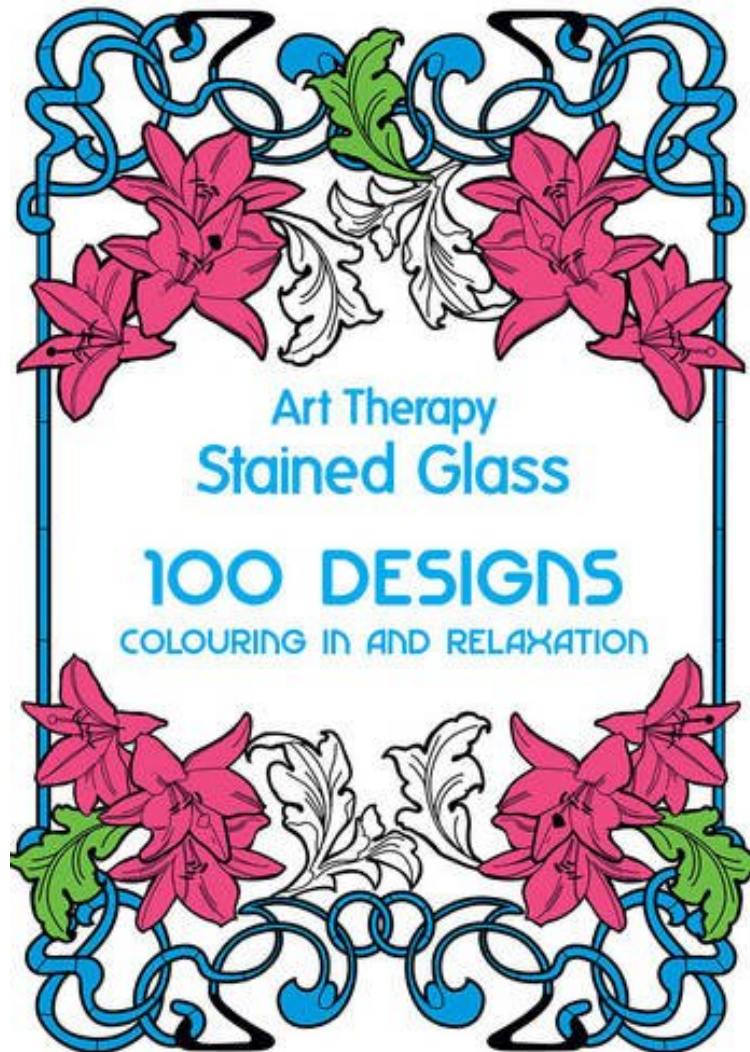


(Download free pdf) Art Therapy: Stained Glass: 100 Designs for Colouring in and Relaxation

## Art Therapy: Stained Glass: 100 Designs for Colouring in and Relaxation

*From Jacqui Small*

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**From Jacqui Small : Art Therapy: Stained Glass: 100 Designs for Colouring in and Relaxation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Therapy: Stained Glass: 100 Designs for Colouring in and Relaxation:

7 of 7 people found the following review helpful. WOW! This book brings together the beauty of stained glass art, with 97 actual images of stained glass windows. By Jackie Cooper This book brings together the beauty of stained glass art, with 97 actual images of stained glass windows around the world, and lets us explore art styles from Gothic to the

Art Nouveau era. Gel pens or colored pencils work in this book, all markers I tested leaked through and illustrations are printed front and back. This is an amazing Adult coloring book. It is filled with actual illustrations of stained glass windows from around the world and takes you through the ages starting in the 13th century with Gothic art styled windows, onward to the realism and expression of the Renaissance, into the simplicity and sobriety of the classical era and brings you to the Art Nouveau of the late nineteenth century with its curves and flowers. 1. This book is very well made; it boasts a Heavy thick cardboard cover, 118 pages to color printed front and back of each page, on heavy weight, bright white paper. The binding is strong and made so the pages lie flat for coloring. 2. The texture of the paper is extra nice for colored pencils; I tested Crayola Twistable, Crayola Colored, PrismaColor, Prang and all laid down smoothly and brightly. 3. Fiskar Gel Pens and Irma Gel Pens did not leak through the page. 4. All Markers that I tested leaked through the page and images are front and back of each page so you will ruin the picture on the back if you use markers. I tested Sharpie ultra fine, Stabilo Fine, Bic Mark it ultra fine, and Pentel fine, all leached through the paper. 5. 118 pages to color with 97 different illustrations, 17 duplicates, and 7 double page illustrations that end a little before the binding, so you can color the whole picture. 6. At the back of the book are thumbnails of each window in black in white, not colored, with a little information about each image, where it is located, some include the century it was created. Warning: 3 of the illustrations depict Eve without cloths; Satan is in a couple images showing the fight against good and evil. 2 of 2 people found the following review helpful. Not what you may want... By Pandora It is okay, nice copies of stained glass windows but not really wanting people in the pictures. That is my own preference, some of the prints are very nice, some kind of crude in execution. There is a list in back of the book... make no mistake this is a hard back book.... with the stained glass windows listed with a date originally created and where the original is located, other than that brief description nothing else. Like I said this is a book, paper is thick, but images are back to back so as you can imagine, there is a potential problem of bleed through with gel or paints, and with colored pencils a chance for shadow through. You can not remove the pages with ease, and doubt you would want to, essentially I will pick and choose a few on the right side of the book carefully, not really what I expected, the picture on the cover is a bit misleading, if you do not want knights, religious figures, and such this is not the book for you, stained glass without figures is available, regardless disappointed. To be fair arrived on time. 1 of 1 people found the following review helpful. I bought one at a gift store and immediately checked ... By Susan I bought one at a gift store and immediately checked to find one for a gift. The price was less than half the price I paid, so I ended up buying two to give friends as Christmas gifts!! Images are gorgeous!!

Since the middle ages, stained glass has been used to create beautiful and elegant works of art, loved and admired around the world. Stained Glass is a collection of stunning patterns inspired by stained-glass designs from medieval art to Art Nouveau. Colouring-in is not something that only children can enjoy. Adults are rediscovering the pleasure and benefits to be derived from this activity. It's a wonderful way to let your creative side express itself, and also a highly relaxing process, as your attention is drawn away from the stresses and distractions of everyday life. Meditative and rewarding, colouring-in is increasingly recognized as an art form in its own right. Sophie Leblanc has created 100 charming stained-glass designs, both traditional and contemporary, through which you can find your own personal haven.

About the Author SOPHIE LEBLANC is a Montreal based French illustrator. Her influences include Art Nouveau and Japanese culture. She has worked for many publications, including Elle and Marie-Claire.