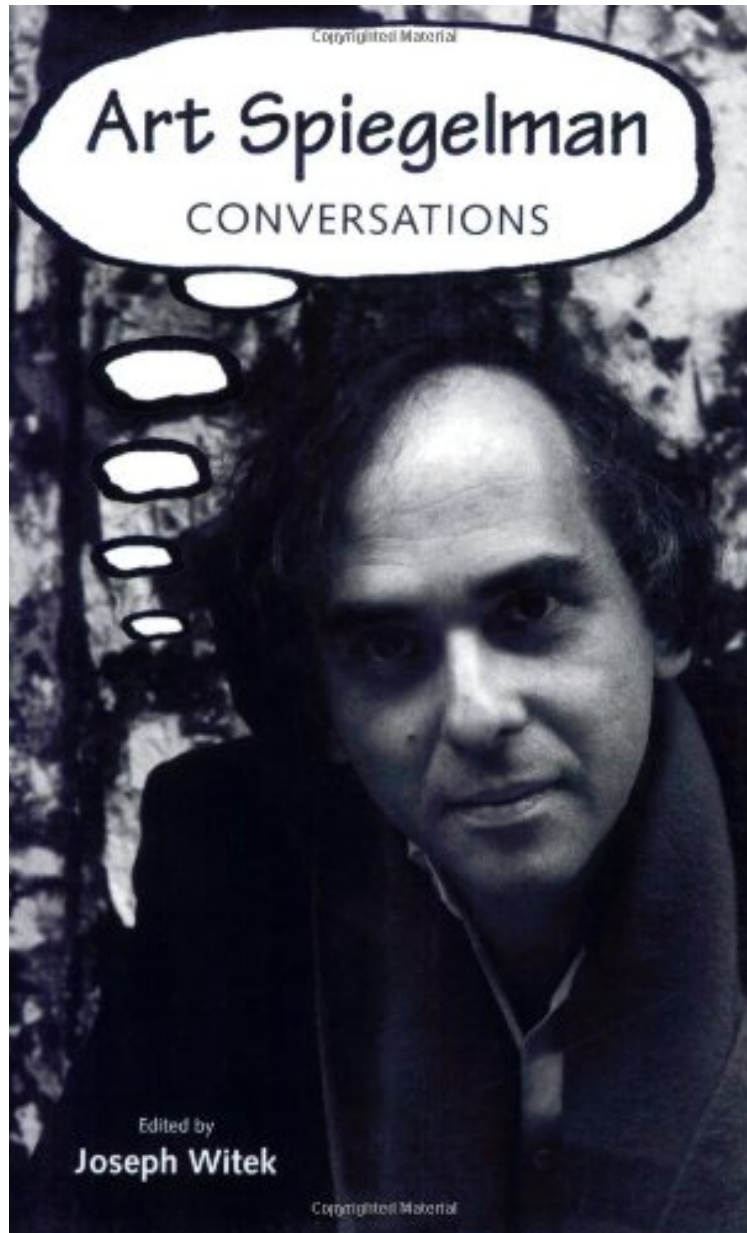


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## Art Spiegelman: Conversations (Conversations with Comic Artists Series)

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**From Brand: University Press of Mississippi : Art Spiegelman: Conversations (Conversations with Comic Artists Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Spiegelman: Conversations (Conversations with Comic Artists Series):

5 of 5 people found the following review helpful. If you're interested in Maus or Spiegelman, buy this book. By M. Rhode. Professor Witek's carefully culled decades of interviews with Maus creator Art Spiegelman to highlight his thoughts and careers. Spiegelman's one of the most thoughtful comics creators and this volume lets one see how his ideas have developed over his career.

When the graphic novel *Maus: A Survivor's Tale* won a Special Pulitzer Prize in 1992 for its vivid depiction of the Holocaust and its effects, critics and mainstream audiences recognized that a comic book was capable of exploring complex aesthetic, moral, and cultural themes. *Maus*'s creator Art Spiegelman (b. 1948) became the most famous alternative cartoonist in America. *Art Spiegelman: Conversations* reveals an artist who had long been working to establish comics as a serious art form. With his wife Françoise Mouly, he founded and edited RAW—the most influential showcase for avant-garde comics in America—which published early work by such well-established cartoonists as Chris Ware, Kaz, and Gary Panter. Spiegelman's essays and lectures helped to establish that comics have a history and a canon. This collection of interviews and profiles spans 1976-2006 and covers Spiegelman's career as an artist, critic, educator, and art historian. A previously unpublished interview conducted by the volume's editor discusses themes rarely touched upon in earlier profiles.

From the Publisher: These conversations with the creator of *Maus: A Survivor's Tale* and the founder and editor of RAW magazine ---Feature talks with the acclaimed creator of *Maus* and *In the Shadow of No Towers*, from the 1970s to the 21st century. ---Include a never-before-published interview conducted by the editor for this volume. ---Include pieces from the *New Yorker*, the *Comics Journal*, and European periodicals ---Include a sampling of Spiegelman's art ---Expand the *Conversations with Comic Artists Series* From the Inside Flap: Interviews with the Pulitzer Prize-winning creator of *Maus: A Survivor's Tale* About the Author: Joseph Witek is director of graduate studies and professor of English at Stetson University. He is the author of *Comic Books as History: The Narrative Art of Jack Jackson, Art Spiegelman, and Harvey Pekar* (University Press of Mississippi), and his work has appeared in many publications.