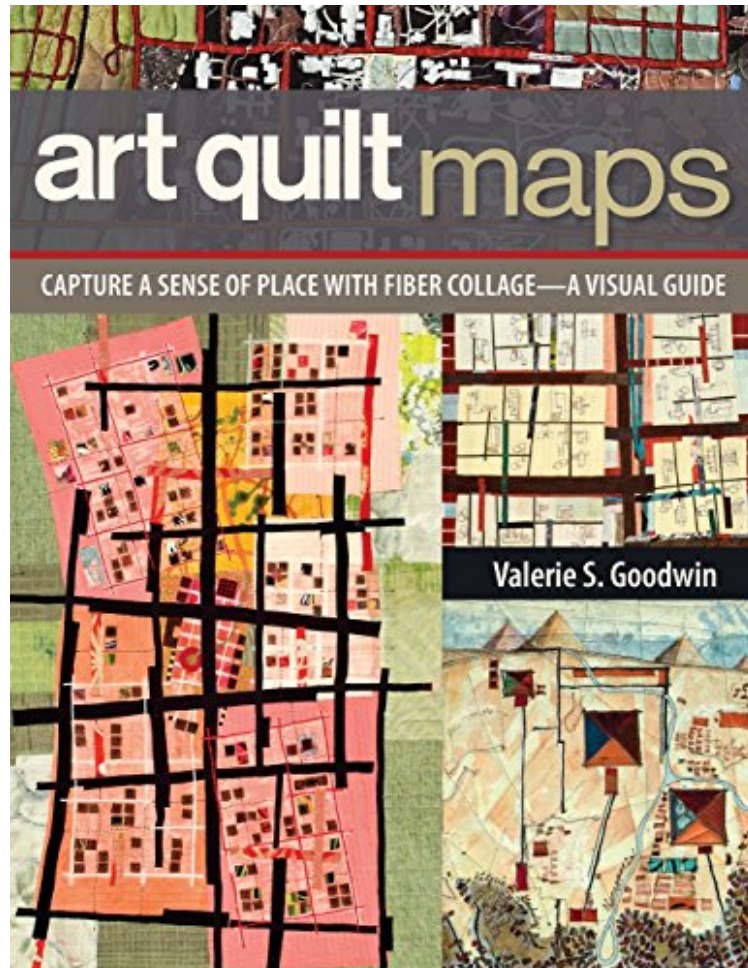


Art Quilt Maps: Capture a Sense of Place with Fiber Collage-A Visual Guide

Valerie S. Goodwin

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Valerie S. Goodwin : Art Quilt Maps: Capture a Sense of Place with Fiber Collage-A Visual Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Quilt Maps: Capture a Sense of Place with Fiber Collage-A Visual Guide:

17 of 17 people found the following review helpful. Lots of New Ideas and TechniquesBy Sharon RobinsonI love art quilting and I love maps. I was not sure that this book could show me anything new, but I couldn't wait to get my hands on it anyway. I was pleasantly surprised, the book is PACKED with very detailed and specific instructions for how Goodwin creates some of her amazing artworks. It also has great galleries with very high quality photographs showing Goodwin's work and work by her students. I particularly appreciated the student work, because it demonstrates that you can use these techniques and make quilts based on maps, and still create unique works with your

own personal style. I have shelves full of art quilt books, but this one will stay right beside the sewing machine. 11 of 11 people found the following review helpful. Eye candy - but with depth. By Lyric M. Kinard This is my favorite quilt book of the year. Mostly because of the eye candy. I have always felt a deep connection to Ms. Goodwin's artwork with its subtle texture and clean lines. In the first pages I loved reading about Valerie's quilt history. The story of an artist's journey is always fascinating. She learned from her grandmother but left the needle arts behind when she entered the male dominated world of architecture. I am so, so, so happy that she found a way to join these two parts of her life. The book itself takes the reader through both the mental design process and the techniques and materials you would need to create your own textile maps. If you love project books you can follow Valerie's methods and instructions in a linear process and be very happy with your results. She gives the reader plenty of information and a clear road map from start to finish. I tend to be more interested in understanding the thought process behind a good artist's working method so that I can understand what it is about the work that speaks to my heart. This book is just deep enough to satisfy that craving for me. There are enough pictures of both her work and her students' results that I can get a good overall view and appreciate the details. 8 of 8 people found the following review helpful. great book, but By Bartlett This book is chock full of inspiration, technique and guidance to start you on your journey. There are no patterns, per se, but enough information for you to formulate your own. My advice, however, is to purchase the hard copy rather than the Kindle book. I own both and find it almost impossible to get the whole picture on the kindle.

Award-winning quilt artist Valerie Goodwin shows you how to transform the places they love and places they've always wanted to see into hypnotic art quilts. Readers learn step by step how to create fiber collages based on maps of their favorite real and imaginary places. The book features a large photo gallery of quilt maps by Valerie and her students. Innovative designs keep your customers' creativity engaged. Fully illustrated guide covers a variety of basic mixed-media techniques. Bundle this book with fabric paints and mediums, markers, and fusible web.

From Publishers Weekly: Goodwin, an architect who teaches architectural design at Florida A&M, lives in a visual world that speaks the language of lines, shapes, and colors. Maps, both metaphorical and geographical, matter to her, and so does sewing, which she learned at her grandmothers' knees. She braids these interests and skills into a book of quilt maps to follow, starting with her beginnings as a quilt artist and ending with galleries of her work and that of her students. She teaches readers how to use road maps, tourist maps, utility company maps, as well as imaginary maps in quilting. She works her quilts, such as *Architectural Cartography* and *City Grid II*, in layers of fabric, paint and thread: the opaque layer, the painted, and the translucent. Fusing is important. She spends time on the background (music, she calls it) and energy on techniques, such as stamping and applique, for the actual quilt maps. At the end, she offers three treats: embellishing with haiku, designing travel maps with stones and shadows, and mapping memories and landscapes of families and homes. (Aug.) Goodwin, an architect who teaches architectural design at Florida A&M, lives in a visual world that speaks "the language of lines, shapes, and colors." Maps, both metaphorical and geographical, matter to her, and so does sewing, which she learned at her grandmothers' knees. She braids these interests and skills into a book of quilt maps to follow, starting with her beginnings as a quilt artist and ending with galleries of her work and that of her students. She teaches readers how to use road maps, tourist maps, utility company maps, as well as imaginary maps in quilting. She works her quilts, such as "Architectural Cartography" and "City Grid II," in layers of fabric, paint and thread: the opaque layer, the painted, and the translucent. Fusing is important. She spends time on the background ("music" she calls it) and energy on techniques, such as stamping and applique, for the actual quilt maps. At the end, she offers three treats: embellishing with haiku, designing travel maps with stones and shadows, and mapping memories and landscapes of families and homes. (Publishers Weekly, 6/17/13) Architect, author, and quilt artist Valerie S. Goodwin has used her combined skills to create this unique book. Working with paint, collage, and stitch, Valerie encourages readers to integrate poetry, memory, and personal experience into quilt maps that tell a story. Lines and shapes are at the heart of Valerie's aesthetic and are a constant companion throughout the book. Improvisation and planning are equally important in her work, and she inspires readers to use some of each. Valerie provides tips and lessons on design basics, the importance of background, working with sheers, and many useful techniques. Her maps are concurrently real and imaginary, abstract and linear, and she motivates readers to explore. The galleries throughout the book - of Valerie's work plus that of her students - provide additional inspiration to try her techniques. (Quilting Arts Magazine, June/July 2013) Transform a place that you love into a fiber collage quilt. Valerie shows you how to make quilted maps with her easy techniques. Find inspiration in real and imaginary sites, old maps, poetry, and even in your memories. Transform a place's essential lines and shapes into quilt designs. Create texture with fabric layering, paints, stamps, stencils, drawing and applique. A large photo gallery is also featured in this new book. (Quilter's Digest, September 2013) Award-winning artist Valerie Goodwin shows you how to make quilted maps with easy fabric collage techniques and innovative designs based on maps of your favorite places. This fully illustrated guide features a large photo gallery of quilt maps by Valerie and her students. The book will help you find inspiration in real and imaginary sites, in old maps, in poetry, and in memories. You will learn how to transform a place's essential lines and shapes into quilt designs. Using fabric layering, paints, stamps, stencils,

drawing, and applique, you will be able to add texture to your work. (Down Under Textiles Magazine, 9/19/13) Architect and award-winning quilt artist Valerie Goodwin shares her passion for maps and shows how to create fabric collages based on maps of your favourite places. Included in the book is an inspiring gallery of art quilt maps made by the author and by her students. (Down Under Quilts Magazine, 11/1/13) Valerie's education and interest in architecture have led her to create complex and fascinating abstractions of places, maps, poetry and memories. Layers of opaque backgrounds, sheers, paints, stitching, stamping and more combine to draw the viewer in to experience the details of these unique pieces. Valerie explains and illustrates her designs, techniques and processes in this compelling book. (Machine Quilting Unlimited, November/December 2013) Confession: We adore art quilts! And if you favor modern quilts, know that it's a small hop from modern to art, especially because many techniques and design approaches are shared by both q-camps. (Improv piecing, white space and applied color theory, to name a few.) In fact, we've been patiently waiting for some of the better-known mod quilters to dip their stitches into fiber art. (It'll happen. Give it time.) In the interim, we enjoy the work of phenomenal established fiber artists, such as Valerie. A successful architect, Valerie has made a second career out of her award-winning art quilts that are mostly inspired by her love of structures, cities and maps. In this, her first book, she draws heavily on design principles honed from her life spent creatively exploring architecture. She passes this on through exercises, art quilt techniques and excellent photography. Her style here is collage—a blend of texture, material and manipulation—and her theme is the map. Each quilt in her collection reflects a broad range of approaches to the maps she was inspired by. (Bonus: Her students' gallery is total eye candy!) Delightful! (Generation Q Magazine, November/December 2013) This book is bound to appeal to the fibre artists among us. Just looking at the cover and title had my creative juices flowing. The author, Valerie, has a degree in architecture and teaches a university course in architectural design, which is very evident as you browse through this book. Valerie uses architecture, personal experiences and historical locations as her inspiration. She shares her ideas for technique and inspiration with us not only through written instruction, but with many pictures from her works and her students. This book is a certified spring board to creativity. All I need now is some time! (The Canadian Quilter Magazine, Spring 2014) Valerie Goodwin is an accomplished textile artist and architect, and each and every image in her fantastic book is testament to her talents. This book aims to teach you how to find visual inspiration in real and imaginary maps and places, and how to transform that inspiration into a beautiful quilt design. The techniques used to achieve this are not complicated: backgrounds are layered with fabric, sheers and stitching, and design elements are added by applique, stitch, painting, and drawing with thread and pencils. I love this book as maps and art quilts are one of my favourite combinations, but I fear this is not a tutorial for the fainthearted. I don't think I have enough artistic ability to do any of Valerie's designs justice, but I shall keep returning to it. It's a delight to thumb through, and maybe one day I'll be brave and have a go myself! (Popular Patchwork Magazine, May 2014) About the Author Valerie S. Goodwin received degrees in architecture from Washington University and Yale University. She became very interested in designing and making quilts as an outgrowth of her architectural background, and her award-winning work has been widely published and exhibited. Valerie lives in Tallahassee, Florida. www.quiltsbyvalerie.com.