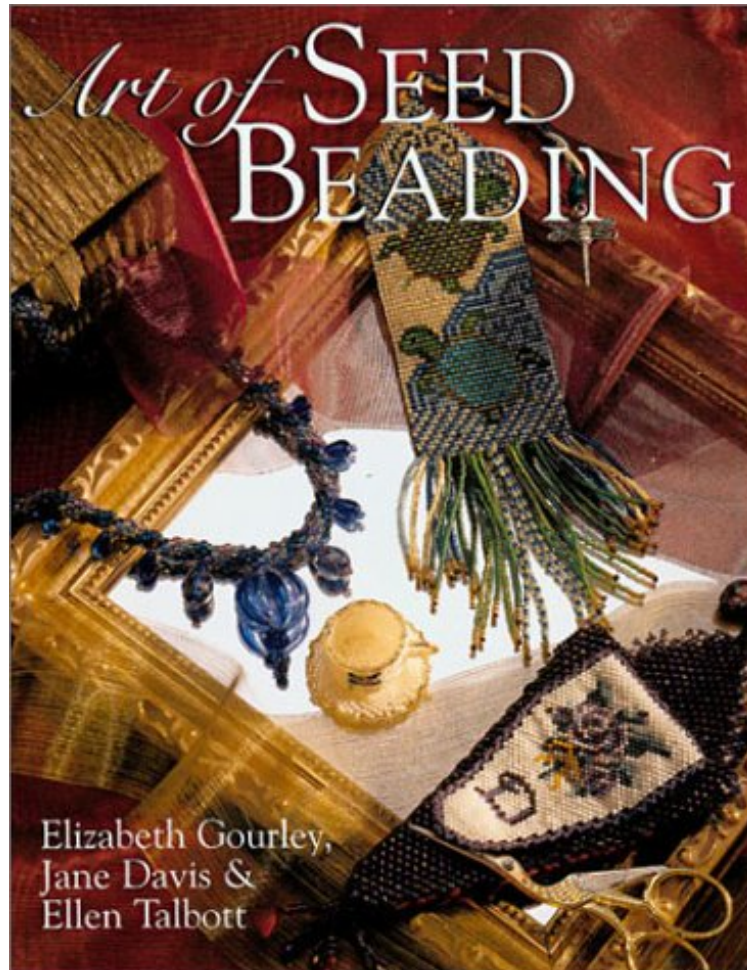


(Ebook free) Art of Seed Beading

Art of Seed Beading

Elizabeth Gourley, Jane Davis, Ellen Talbott
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Elizabeth Gourley, Jane Davis, Ellen Talbott : Art of Seed Beading before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Seed Beading:

0 of 0 people found the following review helpful. Five StarsBy Kathy TarbetVery nice patterns.0 of 0 people found the following review helpful. Lovely book to look throughBy France Ciel d'AugustArt of Seed Beading has beautiful illustration and the color combinations will be a go to source... I would have given it a five star but it I couldn't use the patterns and projects on my new Jewel Loom... No fault of the book.....31 of 33 people found the following review helpful. A taste, but not a feastBy QuinnCreativeTired of amulet bags? This book does not contain a single one. Instead there are needle-cases,a necklace depicting elephants, and teeny-tiny cups and loaves of bread. Maybe a bit precious, but certainly not run-off-the-mill. But a word to all authors and editors of beadwork: Photographs (and, similarly, scans) of size 11 beads printed at 100% are too small for a beader to understand what's going on. And when the beads and thread are both dark, it's futile to try to understand the thread path. If you want a book for inspiration,

this one is nice. If you want a book for instruction, go to one of the lovely books that has clear diagrams, Carol Wilcox Wells's books, for example.

After breezing through a history and overview of equipment, the authors emphasize the how-to in such elaborate processes as tubular beaded crochet. Every one of the more than 25 projects focuses on a specific tool or technique, complete with color graphs, a list of materials, size and measurements, a color photo, and diagrams. ...Directions...are presented with plenty of details. Booklist.

From Booklist Beading books tend to concentrate on one technique and ignore or only briefly mention other ones. Here, three very new authors combine their talents to present a wealth of methodologies and an abundance of projects. For each project, instructions come first. And after breezing through a history and overview of equipment, the authors emphasize the how-to in such stitches as peyote and herringbone and such elaborate processes as tubular beaded crochet. Every one of the more than 25 projects focuses on a specific tool or technique, complete with color graphs, list of materials, size and measurements, a color photo, and diagrams whenever appropriate. Although directions for fashioning, say, a Victorian ivy-leaf charm bracelet or an elephant eloquence necklace are presented with plenty of details, beginners at least will need a jeweler's loupe or extra-strength magnifying glass to decipher the initial information. Glossary appended. Barbara Jacobs About the Author Jane Davis has written a dozen books, many of which have become top sellers.