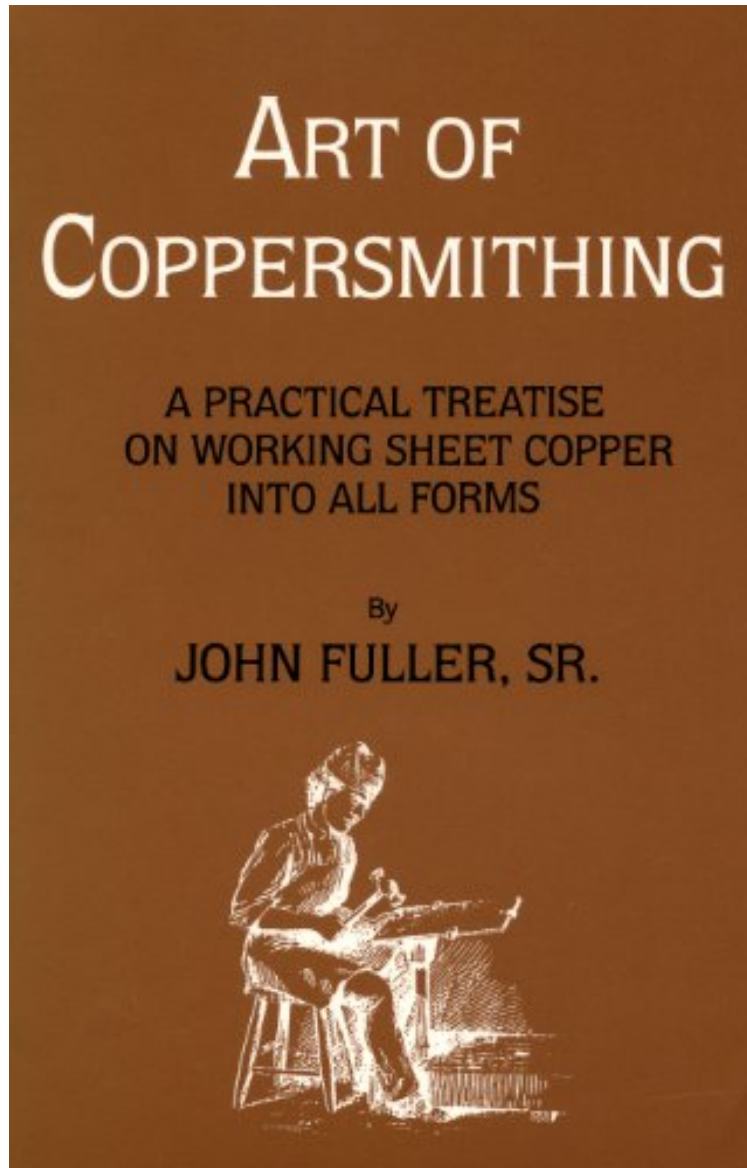


[Ebook free] Art of Coppersmithing: A Practical Treatise on Working Sheet Copper into All Forms

Art of Coppersmithing: A Practical Treatise on Working Sheet Copper into All Forms

John Fuller Sr.

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John Fuller Sr. : Art of Coppersmithing: A Practical Treatise on Working Sheet Copper into All Forms before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Coppersmithing: A Practical Treatise on Working Sheet Copper into All Forms:

6 of 6 people found the following review helpful. 4 stars for content, not for direct utilityBy OttoAs another reviewer

has noted, this is not a DIY guide. What it is is a reprint of a late 1800's book on how to make things in copper that were in demand back then. It has a plethora of old ink drawings, including a good number of patterns for things to be made. It also includes arithmetic formulas used for figuring certain proportions, long before the days of pocket calculators or computers. If you've taken just a bit of sheet metal instruction, say in high school, then this book is useful as a guide and enabler to teach yourself more. But if you're just starting out and want, say, a list of tools and a demonstration of basic skills in the order you should learn them, this is not that book (I'm still looking for that book.) I bought this as one of 4 other books on metal working to give me a small library as I start to learn coppersmithing as a hobby. It fills a useful niche in that library and I expect that if I get more into coppersmithing I will go back to this book more and more.

2 of 2 people found the following review helpful. Step by step guide
By invisible
This book was written by a master copper smith. He was apprenticed as a child and grew up with his trade in the traditional manner. He wrote the book so that the art could be available to able people whose families did not give them the opportunity to learn it firsthand. There is a full description of a traditional smithing shop, the tools and processes. He starts with the simplest tasks and takes the reader on a multi-year journey to the most complex ones. The language is sometimes archaic. For instance he uses the word sal ammoniac, which is the 19th century word for ammonium chloride when he discusses fluxes used in copper smithing. So it might be helpful to keep a dictionary on hand while reading. Anyone who is interested in the techniques he describes would also be interested in the books by Oppi Untracht: Jewelry: Concepts And Technology - This also comes in a Kindle version. I'd recommend ignoring that and getting the hardbound! Kindle is too small to make the photos and diagrams easily readable, I don't care what says. For \$10 more the book is much better!

Metal Techniques for Craftsmen: A Basic Manual for Craftsmen on the Methods of Forming and Decorating Metals
Traditional Jewelry of India
0 of 0 people found the following review helpful. Well written and thorough for what it offers but not practicable info for most folks
By Cecile Glassy
I was looking for a practical guide using torches in conjunction with copper fold-forming. This book is more useful for historical reference, but not for what I sought. Well written and thorough for what it offers.

Written in 1893 by one of the leading practitioners, this book has come to be recognized as the classic work in its field. All aspects of this important craft are covered, from the making of household copper goods and ornaments, to copper piping, three- and four-way expansion joints and double bends, brewery, locomotive, and ship installations
Qfrom the simplest, to the most complicated and demanding work. Over 474 illustrations and completely indexed. 352 pages. 6" x 9 1/4". Soft cover.

A classic, practical and easy to follow book on coppersmithing
Ione of the best practical books for the aspiring tinsmith as well. -- Blacksmith's Gazette