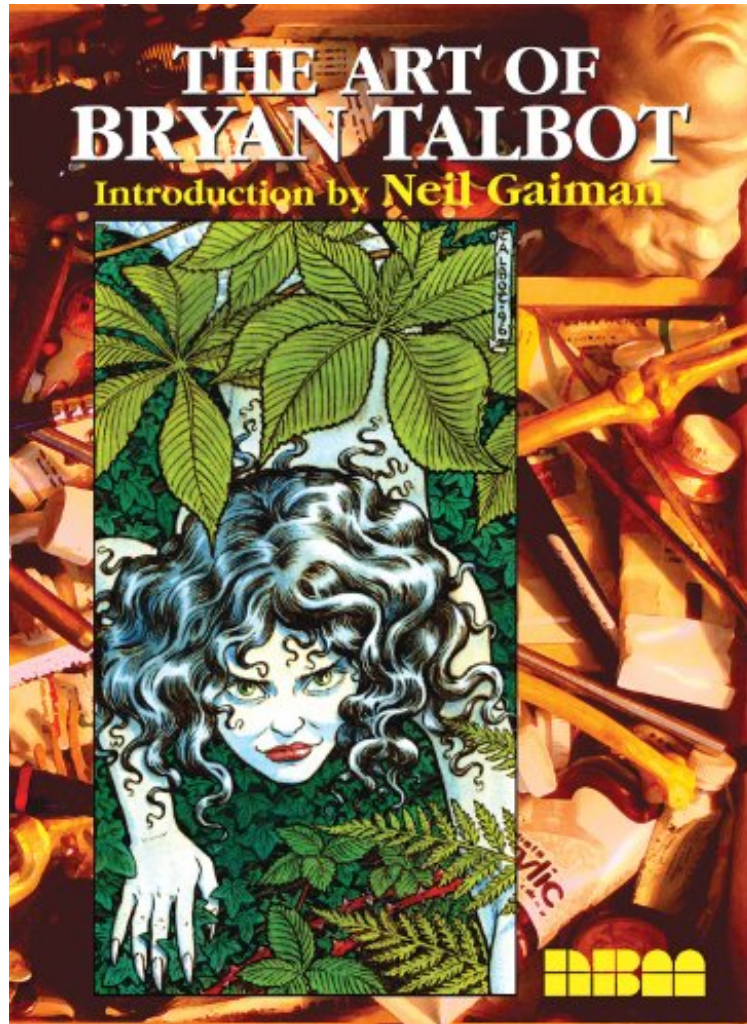


(Ebook pdf) Art of Bryan Talbot

## Art of Bryan Talbot

*Bryan Talbot*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#4679224 in Books NBM Publishing 2007-12-01 Original language: English PDF # 1 12.00 x .30 x 9.00l,  
#File Name: 156163512X96 pages | File size: 46.Mb

**Bryan Talbot : Art of Bryan Talbot** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art of Bryan Talbot:

1 of 1 people found the following review helpful. must have if you like talbotBy BigfotNice collection of his work. Must have for the collector that appreciates Talbot. Only thing is I wish it was a hardback0 of 2 people found the following review helpful. Two StarsBy stephen donnellyI was expecting SOME sexy SM.None here!Almost no nudity,either!

Works by the great artist of Luther Arkwright, The Tale of One Bad Rat and, most recently, Alice in Sunderland. From illustrations, covers to comics, Talbot presents his best.

From Booklist Talbot first gained comics fans notice in the early 1980s as writer and artist of the fantasy epic *The Adventures of Luther Arkwright*, one of the first British series to be reprinted on these shores. Such subsequent works as the childhood sexual-abuse saga *The Tale of One Bad Rat* (1995) and the literary-historical *Alice in Sunderland* (2007) appealed to readers beyond the comics scene. This large-format survey samples Talbot's art from homemade comics he created at age 12 and teenage drawings for sf fanzines to college newspaper work to 1970s underground comics, in which his imagination freely flourished. He came into his own with the monumental *Arkwright* but continued to illustrate scripts by Alan Moore and other British comics authors. Commercial art assignments, many involving rock music; book illustrations; and exercises from his life-drawing classes also appear. Although the single drawings presented here necessarily slight the panel-by-panel storytelling skills that make Talbot's comics so effective, not to mention his considerable writing ability, they highlight the detailed clarity and exuberant inventiveness of his acclaimed illustrations. --Gordon Flagg