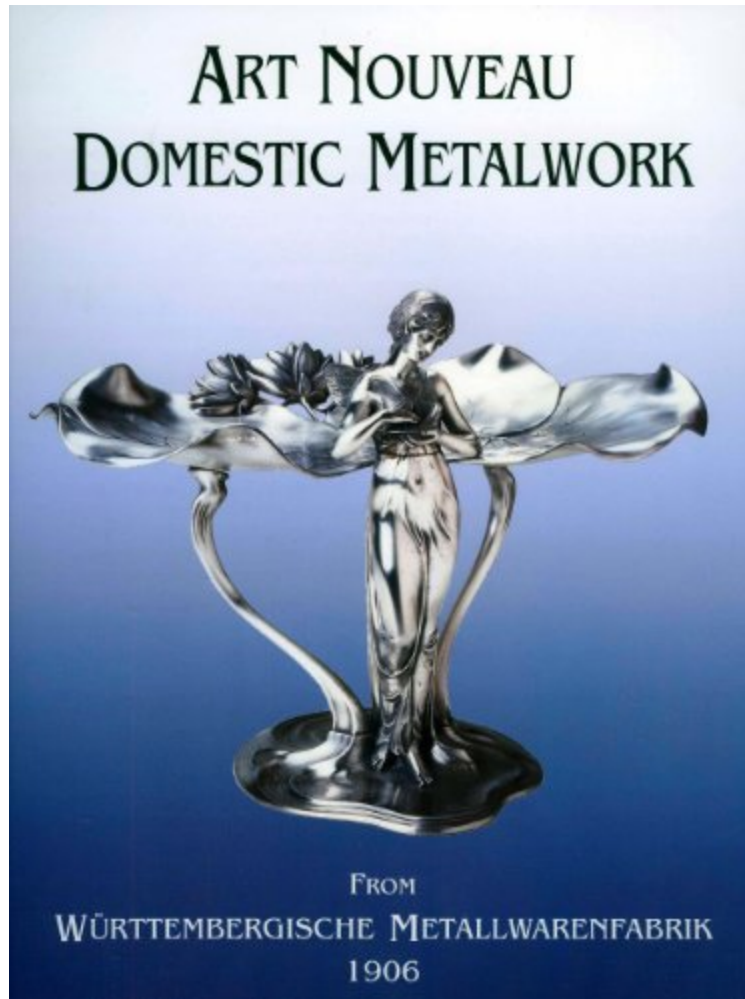


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Nouveau Domestic Metalwork: From Wurttembergische Metallwaren Fabrik 1906:

0 of 0 people found the following review helpful. A BEDSIDE BOOK! By Alfredo R. Villanueva I cannot imagine how, loving all things Art Nouveau/Jugendstil so passionately, I had not found this book previously. It is simply a reproduction of the most complete WMF Art Nouveau catalog, produced for the British market in 1906. I was able to find it, hardcover, for the lowest price available. An absolute must for collectors, dealers, and anyone interested in the period. 1 of 1 people found the following review helpful. It's ok, ...but By Gustavo Smocovich I've received the item

(a big and heavy book) which I knew before hand it was used -and the price was well below, I must be fair-, then I knew that I was going to receive it with some details. No surprises in this regard. The question is that the hard cover was fully separated from pages, which denotes it had been treated with very little care before, not simply used which is not a problem for me. Again, no surprises, but as a feedback, this type of situations should be explained a bit more - perhaps a foto or a brief description of its state will be more than enough-, just for us, buyers to have the opportunity of a better choice. Thanks. GUSTAVOO of 0 people found the following review helpful. Outstanding book for collectors of WMF silver plate.By Wm. D. JonesExcellent reference book on outstanding silver plate metal work from Germany and other parts of Europe. Would recommend this book for anyone who collects WMF items.

At the end of the nineteenth century, W rttembergische MetallwarenFabrik, or the W rtemberg Electro Plate Company as the firm was known outside Germany, was the world's largest manufacturer and exporter of household metalware. At its height, over 6,000 workers were employed in Germany, Poland and Austria, and almost 10,000 designs for objects ranging from teaspoons to enormous table centrepieces were produced. Widely known by its initials WMF, the company sometimes employed the services of leading German designers of the day, but for the most part the wares were in a popular Jugendstil style, the German version of Art Nouveau. These decorative pieces are highly sought after today and are prized by collectors throughout the world. WMF's domination of the export market is illustrated by the fact that they produced a sumptuous catalogue showing over 3,000 domestic pieces with descriptions in the English language. This catalogue was issued in 1906 by the company's English subsidiary from their showro