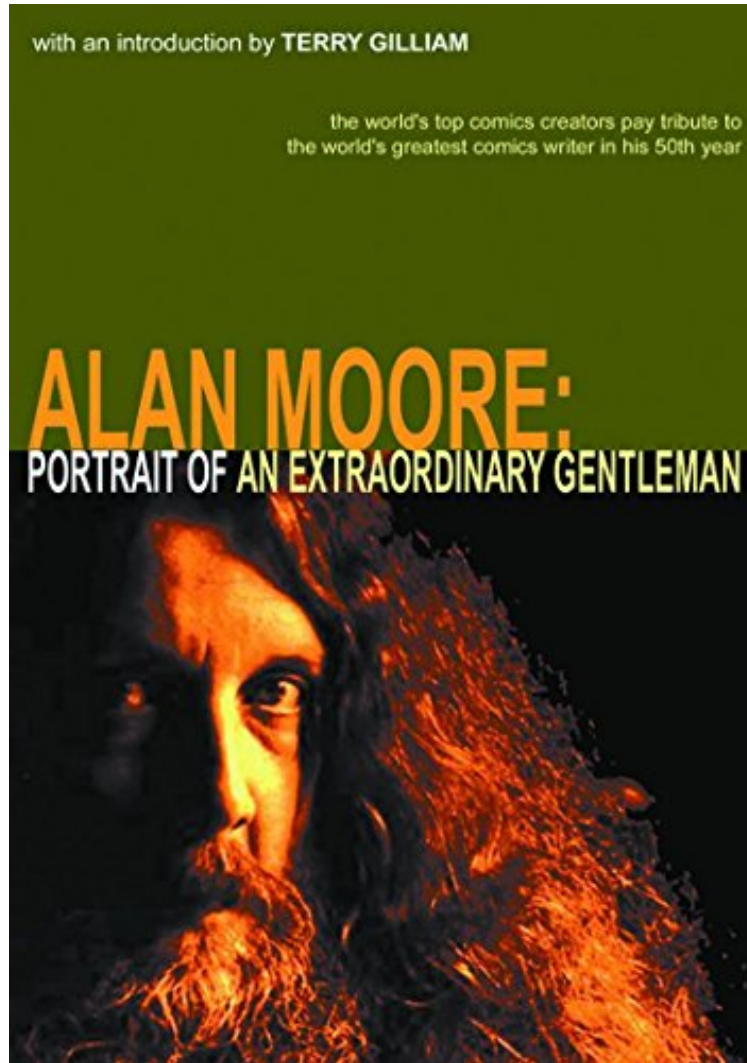


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Alan Moore: Portrait Of An Extraordinary Gentleman

Gary Spencer Millidge, Smoky Man, Leah Moore, Jose Villarrubia
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Gary Spencer Millidge, Smoky Man, Leah Moore, Jose Villarrubia : Alan Moore: Portrait Of An Extraordinary Gentleman before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Moore: Portrait Of An Extraordinary Gentleman:

0 of 0 people found the following review helpful. ALAN MOORE REMEMBERS MBEREDBy David WalkerA love story to Alan Moore's from his peers...4 of 4 people found the following review helpful. A fair tribute, worth it for some...By Rob O...but not for others. I do feel that the book was a little too long--a few too many single page tributes that just seemed the same ("I first read Alan Moore when I...;" "Alan Moore changed the way I...;" etc., etc.). I feel like this book would have been a better service if the articles had been kept down to people with some legitimate statement

on Moore's work or their personal involvement. An excellent example of this is Steve Bissette's essay in which he outlines his dealings with Moore from the Swamp Thing run, on through Taboo, into their falling out over a hornets' nest of problems in the early nineties. The article is not entirely "in tribute," but it does good service to the fans by being informative on a subject fraught with rumor and speculation. I'm sure Moore was probably surprised, if not chagrined, to read it. The Dave Sim article is excellent (I'm working on reading that right now as a matter of fact). It's daunting but highly rewarding: Sim is easily the most undervalued comics interviewer, for a multiplicity of reasons that aren't worth going into here. The more scholastic articles by Jose Alaniz, in my book you can take them or leave them. There doesn't seem to be much appreciable about what he's written about that a cursory reading of the same texts (especially the "Best of all Tailors" chapter of From Hell) couldn't provide. I'm sure they're of some value to someone, but that doesn't really include me. Also, the book is co-produced by Italian, English and American people/companies, hence the inclusion of a lot of nameless Italian artists (and a couple of writers). I'm sure that's of massive significance to the Italian comics community, but it's pretty far removed from everywhere else. Still, it doesn't muddle up the book too much...and the pictures are nice... Altogether, I would neither characterize the book as entirely without merit, save the interviews, nor would I characterize it as a 100% tour de force production. It's a good book for hardcore Moore fans (or wanna-be hardcore fans, with a decent but incomplete bibliography in the back). My advice, if you don't have a copy of Watchmen (which you SHOULD), From Hell, V for Vendetta, and a good Swamp Thing or two, buy those first and then enjoy this book. 7 of 8 people found the following review helpful. Happy birthday Mr. Moore

By Stefano
Ladies and gentlemen, this is the funniest and most beautiful tribute ever made to an author! I have never seen anything like this in centuries! I think that the basic idea of the whole project is strongly related with being an Alan Moore fan, which is a thing that a lot of the authors involved in the book share. But there's more to it: that means that even though every contribution is not perfect, neat and amazing, love, respect and passion are always granted in every inch of this work. Every artist/writer that has participated has done its best, even in a simple way, to say: Happy birthday Mr. Moore. If you're expecting me to cite my favourite contributions you are wrong: too many and too beautiful, and right now I can only remember one of those that Moore will appreciate more: Will Eisner's one! In a few words: a must-read for all Moore's fan over the globe, buy it and you won't be disappointed. P.S.: I was almost forgetting to say that in the end of the volume there is a complete bibliography, which can be considered a stand-alone motivation to buy it.

Alan Moore: Portrait of an Extraordinary Gentleman contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of Watchmen and From Hell), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, Jos Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.