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Luca Zampriolo

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Luca Zampriolo : ABAKAN 2288: kallamity's world of mecha design part one before purchasing it in order to gauge whether or not it would be worth my time, and all praised ABAKAN 2288: kallamity's world of mecha design part one:

13 of 13 people found the following review helpful. Amazing book of mecha model design By Parka[[VIDEOID:mo17VBK3N2EHD3]] This is an amazing book featuring the mecha art and models of Luca Zampriolo, aka Kallamity. Great for anyone interested in assembling, building or designing mechas. The concept is set in the future in a world that has run out of resources. The idea is not particularly unique but more to provide background. As usual, there will be one powerful entity, in this case the Weingart family, who has the power and technology to build all sorts of stuff of which some are mechas. The book starts with concept art for the dystopia future world. It looks like there are mining plants built everywhere, even in cities with skyscrapers there are factories spilling out smoke just beside. The rest of the book are concept art for mechas and a selected few are being made into actual models. There are only a few featured because each one has an crazy amount of detail. One model took 11 months to finish. They are mainly the walker-type heavy mechas, a spaceship carrier and a crew all suited up. You can see some

design influence from Kow Yokoyama which was mentioned in the book. There are photos of all the created parts either by casting or sculpting. The models are made from Milliput (bicomponent stucco) and plasticard. For one of the human models, Super Sculpey was used. Every piece created is intricately designed and worked on. For example, you can see all the tiny holes for ventilation grills. All surfaces have details even though some were eventually covered up by other parts. There are also many photos from different angles, and photos at different stages of completion. Lengthy commentary is provided on how each mecha was designed and built. It's not tutorial style so it's not a beginners book. Some of what's mentioned might make more sense to actual model builders. Towards the end, there are also some guest designers featured, like Michael Fichtenmayer, Ryu Seoung Ho, Matt Tomczek and Jason Stalnaker. Highly recommended for mecha lovers. Even if you don't build or assemble them, there are plenty of designs to see. (There are more pictures of the book on my blog. Just visit my profile for the link.)

2 of 2 people found the following review helpful. One man's heart and soul put into book form

By law1349 There's not a whole lot to say other than some of the work in this book is just mind-blowing. I think it's amazing how he kit-bashed together all these awesome mech designs. Plus, if I remember correctly, he's spent 11 years working on this whole storyline he's created. You can tell he's passionate about his craft. I wish I was as dedicated. I'll admit, I haven't read through all the text just yet. I was more interested in the artistic side. His drawings/paintings aren't great, but I bought this for the sculpting/kit-making parts of the book. If you're looking for a book with lots of different variations of mecha, this is probably not the best place to look. A lot of the designs are similar, as they are supposed to be chronological upgrades of older mechs in this world he's created. Interesting stuff.

1 of 1 people found the following review helpful. Best Book

By PENNY PACKER Just a very Cool book of making Models and Robots I have so many books that sometimes you forget how good a book is until someone else looks in it and say's dude this is the best Book on Building Model Robots and Mec's And it is the Best

Kallamity (Luca Zampriolo) creates an imaginary future world dominated by dark undertones where protagonist robots (Hard Doll Machines a.k.a. H.D.M.s) mass-produced from recycled metal are needed in a failing society to secure resources for mankind in order to progress its technology. Kallamity poses the question, As oil and gas are depleted in the future and inhabitants of Planet Earth continue to grow exponentially, how will a world based on the exploitation of these two natural resources maintain its current technological growth? and then he precedes to present amazing visuals for the answer in the form of ABAKAN 2288. In this Sci-fi tale, with oil resources tapped out and the ensuing crash of the world economy, the Weingart family holds a dictatorial monarchy over Earth as a result of their development of WEIN technology which allows for the fabrication of H.D.M.s as well as travel to other planets for more natural resources. ABAKAN 2288 not only focuses on the images for the world that is yet to be but also on the creation of the Hard Doll Machine mecha designs. Kallamity designs the master patterns that are cast, assembles and creates machine dolls from these pieces of various sizes; ranging from a volleyball to the head of a pin. Being a worldwide success as a collectible sculptor of machine warrior dolls, readers will learn from one of the best in the industry how to conceptualize, fabricate and finish machine robots. Kallamity combines mecha designs with the steampunk aesthetic to create the stunning yet depleted Sci-fi world of ABAKAN that we hope to not have to occupy someday, as visually captivating as it is!