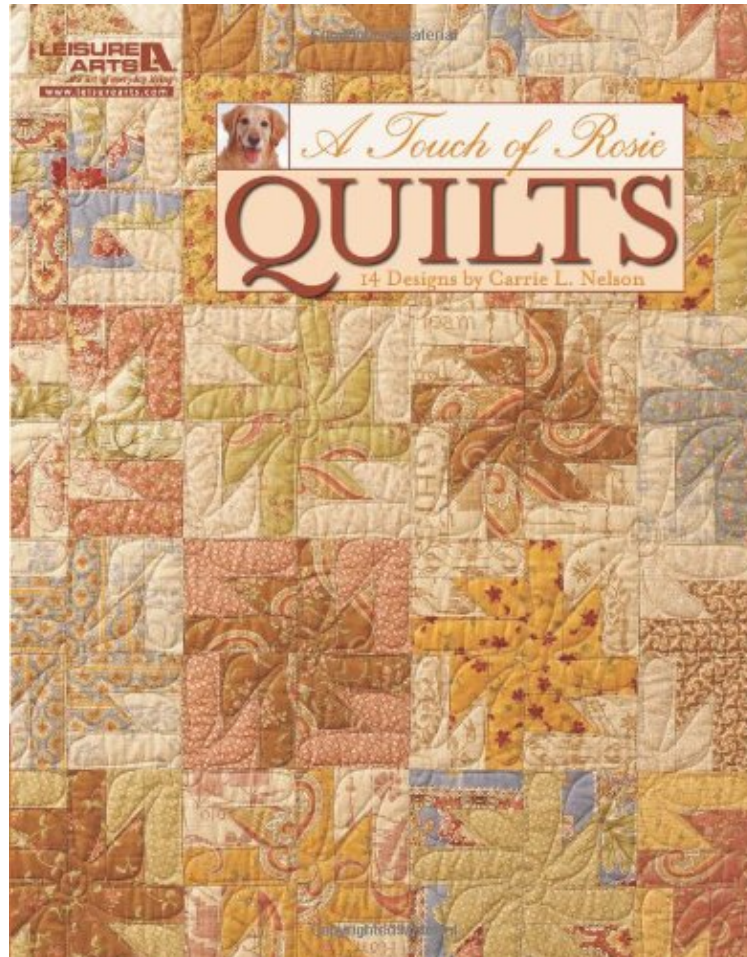


[PDF] A Touch of Rosie Quilts (Leisure Arts #5103)

## A Touch of Rosie Quilts (Leisure Arts #5103)

*Carrie L. Nelson, Miss Rosie's Quilt Company*  
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**Carrie L. Nelson, Miss Rosie's Quilt Company : A Touch of Rosie Quilts (Leisure Arts #5103)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Touch of Rosie Quilts (Leisure Arts #5103):

20 of 20 people found the following review helpful. Never too much RosieBy SLS\* sigh \* I will never get tired of watching how Carrie Nelson combines fabrics in her quilt designs. And in her latest "A Touch Of Rosie Quilts - 14 Designs By Carrie L. Nelson" it is hard to decide which I admire most: her sumptuous fabric choices and combinations or her signature designs. In these 112 pages, you get the following 13 designs (one has 2 settings). Make sure to check your pattern stash, because you might have some of these already: Allemande Crackling Palms (in 2 settings) Don't Be Cruel Due South Full Bloom High Cotton Hound Dog Luci In The Sky Looking Glass Quadrille Simple City Summer Wind Sweet Escape Due South is particularly noteworthy for its sheer number of Flying Geese units - 256 of them!! However, using Ms Nelson's Flying Geese piecing method you really divide this number by 4; but you've still got to

join them all. Crackling Palms is shown in both a diagonal setting and a straight setting. The latter is the one shown on the cover, and is done up in a drop dead gorgeous combination of muted butterscotches, dusty blues, and soft yellows with a few touches of rose throughout. Don't Be Cruel is sort of a halfway Trip Around The World; it shows how simple strips of squares can seem to dance across the quilt top when you choose and place your colors carefully. Quadrille is based on the traditional 9-patch block, but takes on a new life of its own under Carrie's hand. This is one of those great designs that fool the eye - it appears to be composed of Pointed Arrow blocks which belie its true 9-patch / pseudo-Irish Chain construction. The Rosie quilts are known for their clever use of entire fabric lines by a single manufacturer. But it is so easy to use your own collection of scraps or stash fabrics. I am not all that creative when it comes to utilizing every odd pattern out there (such as the cross-stitch sampler prints in several Moda lines), so I learn a lot by looking at these designs. The color combos used here are typical Rosie: pastels with the occasional primaries. But some of the pattern designs lend themselves very well to wilder choices like batiks; the cover design Crackling Palms would look lovely with some Balis or batiks. Or think 30's repros or Civil War prints, and each Rosie design takes on an entirely different look. And there is always some nifty trick to be discovered, such as truncating Hour Glass blocks and joining them with Snowball blocks as in Luci In The Sky (so named for the fabric line it features). I have waited a long time for this book, and even though I do already have some of the patterns, I adore this book and highly recommend it if you love the Carrie Nelson Rosie look. 1 of 1 people found the following review helpful. Very nice book By Sasha I am a fan of Carrie Nelson's books. I especially love the medallion quilt pattern in this one, which was why I decided to purchase it. There are several other lovely quilt patterns in this book that I plan to make as well. The instructions are clear and easy to follow. 1 of 1 people found the following review helpful. Love this quilt, and the lady who wrote it is nice By Customer I bought this book after seeing the author's blog (Carrie L. Nelson). I am a dog lover and Rosie is her dog. I have tried one of the patterns in this book "Allemande" and it came together very easily. And I am not an expert quilter by any stretch of the imagination.

This beautiful collection of Miss Rosie's Quilt Company quilts includes 13 fabulous quilts in designer Carrie L. Nelson's signature style. Designs like Luci in the Sky, Quadrille, Allemande, Sweet Escape, 45 RPM, and Crackling Palms take traditional quilt blocks and turn them into something new-perfect for today's home in up-to-date colors and fabrics. The scrappy style of the quilts makes them especially suitable for using fat quarter collections. As is customary, the book introduces Carrie and her dog, Miss Rosie, and includes the story behind the name of each quilt.

About the Author Carrie L. Nelson had been quilting and teaching quilting classes for a couple of decades when a Phoenix quilt shop asked her to develop a written pattern for one of her most popular teaching quilts. We sold 200 in about six weeks, Carrie says. Since then, Carrie has been designing under the name of Miss Rosie's Quilt Company.