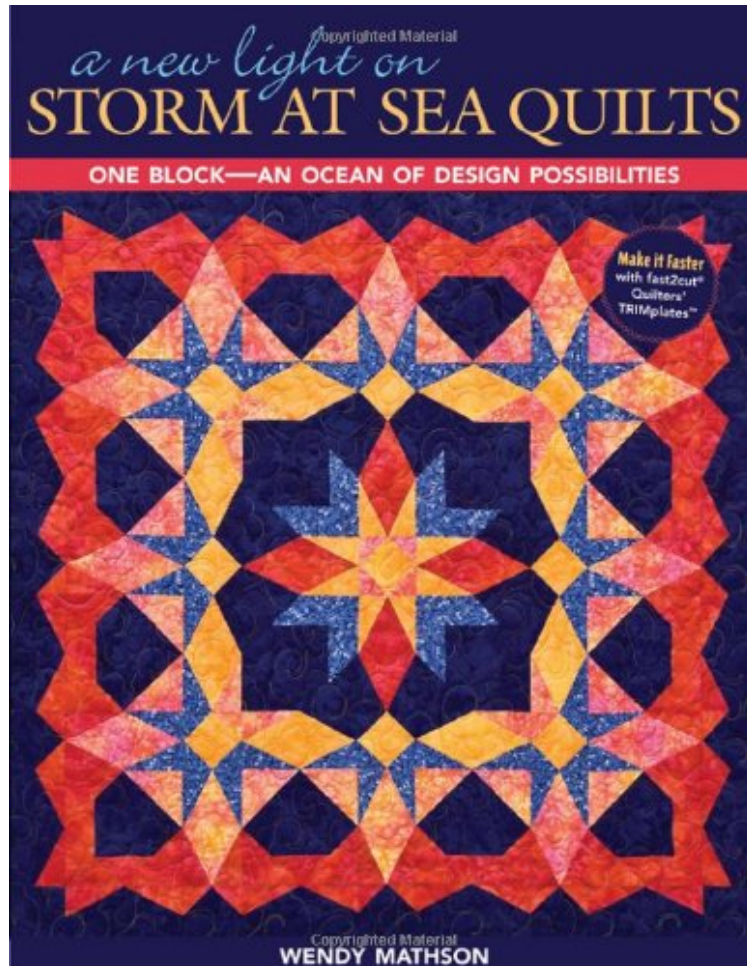


A New Light on Storm at Sea Quilts: One Block-An Ocean of Design Possibilities

Wendy Mathson

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Wendy Mathson : A New Light on Storm at Sea Quilts: One Block-An Ocean of Design Possibilities before purchasing it in order to gage whether or not it would be worth my time, and all praised A New Light on Storm at Sea Quilts: One Block-An Ocean of Design Possibilities:

10 of 10 people found the following review helpful. BEAUTIFUL Quilt!By Oregon GirlOur Quilt group all made this quilt in a class. It was such fun to see them all finished. They were all different and all VERY BEAUTIFUL. It's not an easy quilt, so I cannot recommend it to a beginner, even with the TRIMplates. I would not think of trying to make it without the TRIMplates. I have one small criticism, the TRIMplate set does NOT have the Little Sis block and I wish it did, it would have made the construction easier. There IS a TRIMplate for 'Little Sis' and I would recommend ordering it. The corner squares on the Little Sis block were a bit small. Luckily I had not cut all of them, so I made

them a bit larger and trimmed them down and that helped a great deal. The Diamond in a Square unit (TIS) takes some care when starting. Don't start strip piecing before mastering this unit, it can be tricky at first, and then it goes smoothly. The quilt units all went together easily and nicely... and the results were SO LOVELY. I will make this quilt again someday. 7 of 7 people found the following review helpful. Love this book By Lois Hannula I love the Storm at Sea pattern, and love this book. I was especially excited to see examples of the many different lay-outs this pattern is capable of and how color and value can create the "movement". I'm primarily a paper piecer and was thrilled to see the PP blocks included. I've made one PP Storm at Sea wall hanging, but using patterns from "Quilting up a Storm", by Linda Quigley, and thanks to this book will make many more. By PP, you don't have to stress over bias, and this makes life much easier. I took the time to print pages so I could "map" my layout and colors, which was a big help. The sample grids in this book are a bonus in that respect. The Storm at Sea (like the Log Cabin), is one of the most versatile quilt patterns there is, and if one is not afraid to use color, value and contrast, the designs are endless and you can make many quilts with one pattern and they'll all be different. 2 of 2 people found the following review helpful. Excellent ways to use Storm at Sea block By Holly Scroggin I loved all the different ways to use the block and found the pictures inspirational. Disappointed I cannot find the ruler she uses so will have to use her paper piecing templates. I'm not a fan of paper piecing. I will continue to look for SAS rulers that might work with her instructions.

Take the traditional Storm at Sea block in bold new directions with innovative design and construction techniques. 6 quilt projects.

About the Author Wendy Mathson has been making and designing quilts from for than 25 years. She is also a quilting teacher.