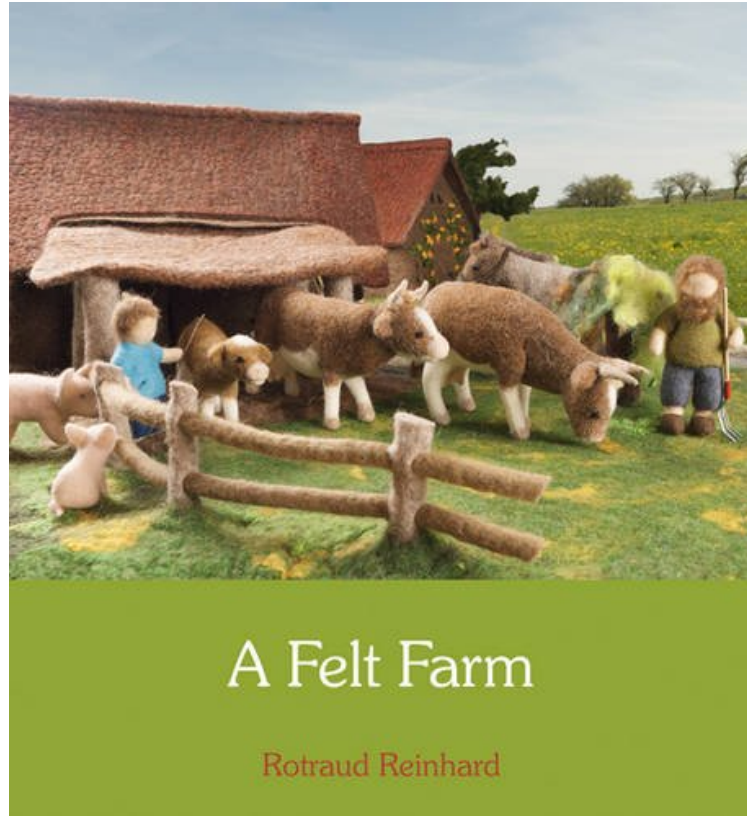


(Read now) A Felt Farm

A Felt Farm

Rotraud Reinhard

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Rotraud Reinhard : A Felt Farm before purchasing it in order to gage whether or not it would be worth my time, and all praised A Felt Farm:

6 of 6 people found the following review helpful. WET FELTING! Technique not mentioned in book description...By bothellbuyerIt's not until you start reading the reviews that you find the pertinent data....that this book is about WET FELTING. Since I often find reviews that don't really relate to the book concerned, I ordered anyway since it popped up as one of the first books in an query about needle felting books. I should have read the reviews first. Off the donate to the library.....0 of 0 people found the following review helpful. fantastic pictures....By Kindle CustomerCan't wait to get myself busy with this. So many super cute ideas, Im really hoping to make a mini farm....like a train set...only all felted goodness. The pictures are fantastic, seems easy enough to follow for me. I know not everyone was happy because it wasnt step by step and some is wet felted. I like to get books for ideas/diff techniques and this deff fits that!4 of 5 people found the following review helpful. Felting crafters guide, childrens 'Farm life' story book illustrated with felted charactersBy Tigers AuntThis is a beautifully illustrated book for felting crafters, but also for anyone who appreciates home-spun artistry and creativity, or even if just to enjoy the fully illustrated story, 'A day on the farm' using their felted characters, included in the book. I was so eager to begin making some of the wonderful little animals and other pieces shown, following carefully the step-by-step instructions! I did not have the success I had hoped for

however. The comments on materials to use said any kind of wool that felts well can be used, but even with good quality merino wool I could not achieve the smooth, tight surface appearances nor the control of shaping objects as pictured. I am admittedly fairly new to felting crafts, and it's just not as easy as it looks! I need much more practice apparantly. The inspiration to keep working at it is abundant in this delightful book.

This craft book contains step-by-step instructions and beautiful colour photographs showing how to make an entire farm: with a range of felted animals, people and tools, as well as the farmyard itself. The second part of the book is a lovely illustrated story. It uses the characters, animals and settings from the first part to tell the story of a fun-filled day on a farm. You may choose to just make a couple of animals to supplement an existing farm set, or the entire farm, which is a great project for the whole family. Younger ones can make apples, balls or puddles and older children can felt simple animals. Parents and other experienced adults can felt the more intricate animals and put the farm structure together. A felt farm project is a wonderful way for families to spend time together, working with a common purpose. Throughout, experienced felter Rotraud Reinhard provides tips and tricks for working with felt and bringing colour and life to your farm.

'It's a beautiful book with beautiful pictures. The instructions are detailed and accompanied by photographs. Making this farm would be a wonderful family project.' -- Juno Magazine, Spring 2011 'A wonderful range of people, animals, tools, scenery, buildings and furniture may be made using this unusual craft technique. The first part of the book gives detailed and easy to follow instructions on working with felt, with beautiful, clear photographs of the different stages of construction. The second part consists of a richly illustrated 60 page story featuring the characters and animals that are shown in the first part of the book. The story itself is very appealing and the book itself could be used solely as a picture book, although a hand-felted catsitting beside you would add greatly to the experience!' -- Home Education Adversory Service, Spring 2011 About the Author Rotraud Reinhard, born in Germany in 1961, began working with felt in 1989 and developed the technique that makes possible three-dimensional felting. She leads felting courses in her workshop and offers lessons in schools and kindergartens. She is the author of several books on felting and lives in the medieval castle village of Maienfels, Germany, with her family, a dog, and a cat.