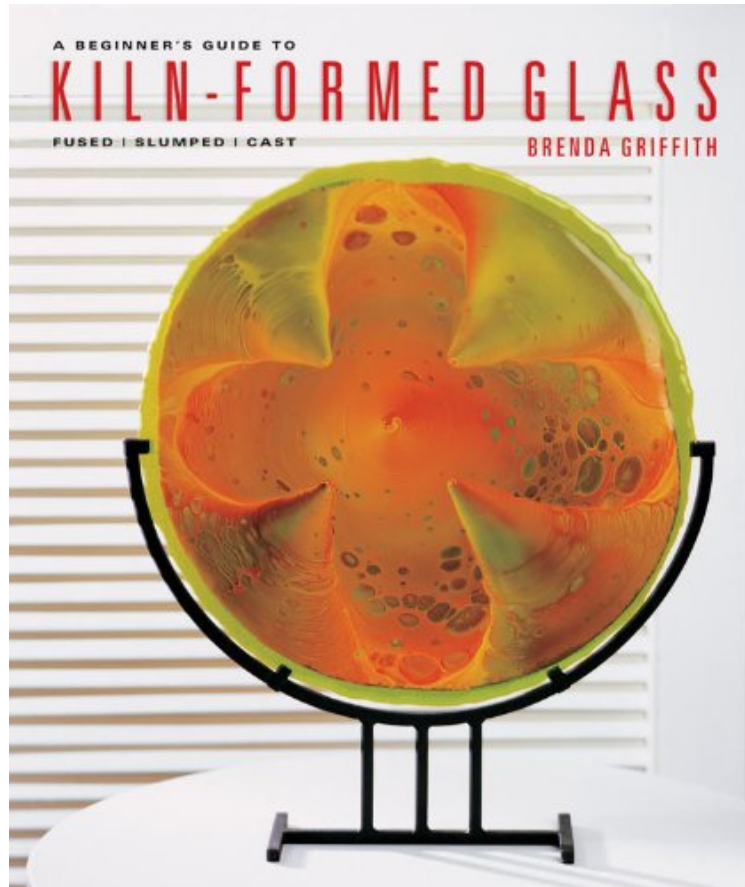


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Brenda Griffith

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In paperback at last, this popular guide to kiln-forming glass--melting cut or crushed glass and then shaping it with

molds--features 19 beginner-friendly projects. The beautiful and practical items range from home decor, including a wall sconce and fountain, to sculpture and jewelry. Award-winning author Brenda Griffith covers all the fundamentals, along with some intermediate and advanced techniques such as pot melting, inclusions, and mold-making, and offers advice on adding decorative surface treatments to the finished piece.

About the Author Brenda Griffith began kiln forming glass in the mid 1980's in Missoula Montana. In 1987 she moved to Chicago, Illinois, and launched Siyeh Studio--christened for her favorite area in Glacier Park, Montana. Griffith's work is an eclectic mix of functional glass vessels and collaborative glass and aluminum and glass and steel art. She is a two-time NICHE Award finalist in the category Fused Glass. In addition to producing Siyeh Studio glass, Griffith writes, teaches, and mentors. She is the author of "A Beginner's Guide to Kiln Formed Glass" and "Kiln-Formed Glass: Beyond the Basics", and she has been a contributing writer for Glass Patterns Quarterly, and Profitable Glass magazines. Griffith lives in Atlanta with her husband, daughter, mother, three dogs, three rabbits, 12 chickens, four fish, and a bird.