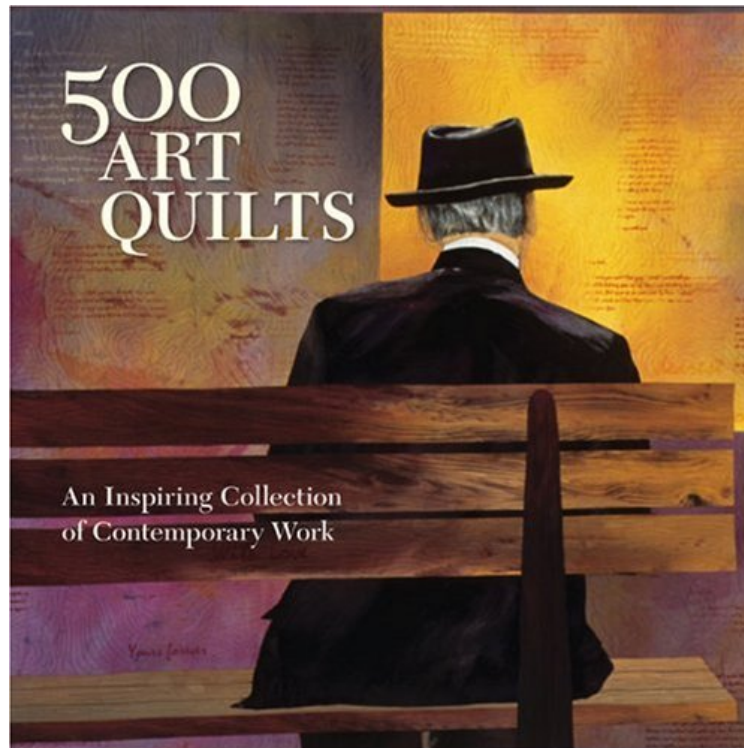


[FREE] 500 Art Quilts: An Inspiring Collection of Contemporary Work (500 Series)

## 500 Art Quilts: An Inspiring Collection of Contemporary Work (500 Series)

*Ray Hemachandra, Karey Patterson Bresenhan*  
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**Ray Hemachandra, Karey Patterson Bresenhan : 500 Art Quilts: An Inspiring Collection of Contemporary Work (500 Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 500 Art Quilts: An Inspiring Collection of Contemporary Work (500 Series):

0 of 0 people found the following review helpful. Liked it so much I bought a second copy for my brotherBy mention notI bought this on a recommendation from my brother in the U.K. It's a beautiful compilation of some extraordinary, and some less so, quilts. It's wonderful to see all these works of art in one place. I love going to the Pacific International Quilt Show in California, and this is almost the next best thing to being there.I would have liked a bit of description about the artists and their techniques, but their names and living locales are listed in the book, and materials used are alongside the quilts, so that was better than nothing.For want of a better description, it's a paperback, and, although the copies I bought are used, they are in excellent condition and show few signs of use, no separation of pages from the binding. It's a lovely small format, large enough to showcase the quilts without taking up the coffee table top. The pages turn easily, and the paper is of excellent quality and sturdy.I bought a second copy for my brother, who'd read a friend's copy.1 of 1 people found the following review helpful. No technique information, but definitely a feast for the eyesBy KatyKatMidwestThis is a rather unusual book.It is smaller than I expected. Every artist is identified, but I wish there was more information about thework itself and the process from the artist.This book offers nice, full-color glossy photographs of each quilt they chose to include.Some I had seen before, but a lot of

brand new ones to enjoy. This is a great book to add to your quilting library. You won't actually learn anything from it - this is eye candy. But for those who truly appreciate fiber arts and quilt art, you will love it. Very enjoyable to spend the afternoon going through all the pages, enjoying such a variety of themes and artistic expressions. 0 of 0 people found the following review helpful. I love this quilt book. So much diversity. Though I tend to like traditional quilts the best, this one makes me think twice about quilts as art. And, it helps me realize that all quilts don't have to be on the bed. Some quilts have been a big help to someone who is working their way thru some kind of problem or illness.

A beautiful new addition to the successful series. A vibrant and growing community of crafters has embraced quilting, and this outstanding international collection will inspire and captivate them. Juried by Karey Bresenhan, one of the most prominent figures in quilting, it presents 500 magnificent contemporary art quilts, made in fabric and other media, and showcasing diverse designs, materials, and techniques. From their very inception, these quilts were destined for display rather than practical use, with an extraordinary quality of image, form, line, and composition. Artists include: Pamela Allen - Alice Beasley - Eszter Bornemisza - Jane Burch Cochran - Judith Content - Chiaki Dosho - Noriko Endo - Caryl Bryer Fallert - Jamie Fingal - Linda Gass - Jenny Hearn - Judy Coates Perez - Yvonne Porcella - Susan Shie - Jen Swearington - and many more!

From Booklist Today, quilts are finally overcoming their old-fashioned rap. Once perceived as blocklike, follow-the-rules fabric sandwiches, contemporary art quilts with the emphasis on art break the ancient code. Bresenhan truly has eyed and chosen 500 of the world's best, hailing from France and Israel and other countries to the U.S. Each page delivers a different vision of what quilting means, along with the material and manufacturing details. A few examples: a tongue-in-cheek Cow Pie depicting, yes, cows meandering in a baked pie. Stark black-and-white whorls in a fingerprint (and so named). Undulating green fabric strips weaving into grass. Bold wisteria in a Tiffany-like stained-glass quilt. Two ready-to-play border collies in a field just like some museum painting. The quilts here showcase a wide variety of painterly influences, multimedia techniques and materials, and aesthetic periods. Naive, ethnic (e.g., Latino and Native American), abstract, representational, three-dimensional, postmodern, and classics like Chagall and Matisse and Monet. An ooh and aah on every page. --Barbara Jacobs Praise for 500 Art Quilts by Ray Hemachandra and Karey Bresenhan: