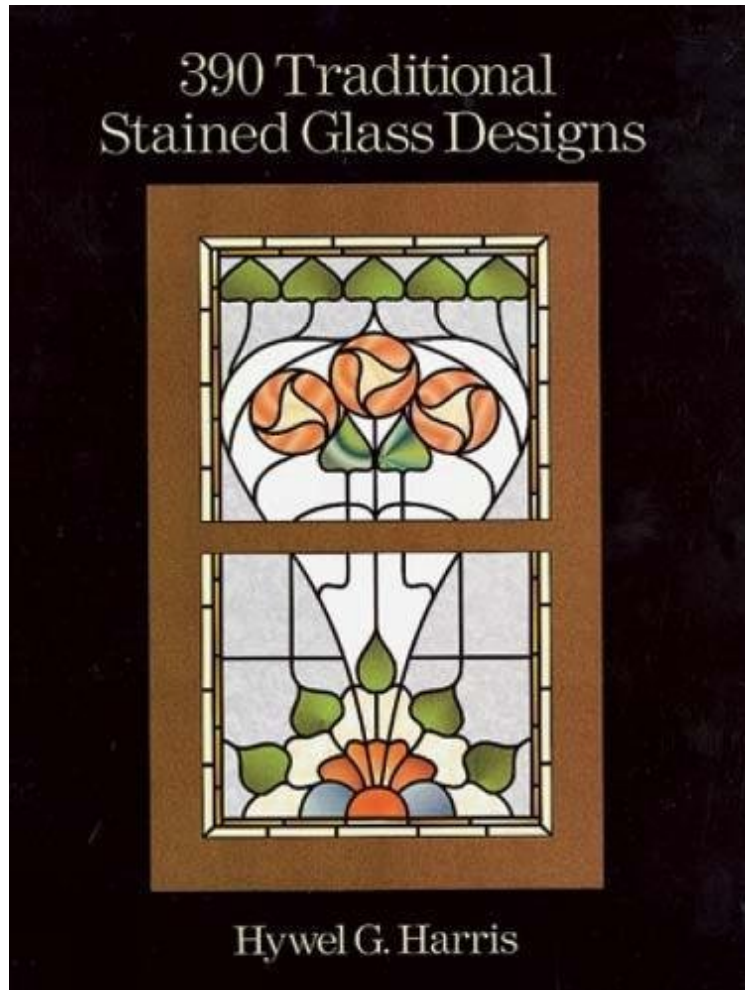


[Read free] 390 Traditional Stained Glass Designs (Dover Stained Glass Instruction)

390 Traditional Stained Glass Designs (Dover Stained Glass Instruction)

Hywel G. Harris

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#63513 in Books Hywel G Harris 1996-02-29 1996-02-29Original language:EnglishPDF # 1 11.00 x 8.50 x .251, #File Name: 048628964880 pages390 Traditional Stained Glass Designs | File size: 69.Mb

Hywel G. Harris : 390 Traditional Stained Glass Designs (Dover Stained Glass Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised 390 Traditional Stained Glass Designs (Dover Stained Glass Instruction):

0 of 0 people found the following review helpful. Excellent buyBy Richard GardnerTransit time from China was a bit slow but worth the wait. Excellent quality of production with wonderful drawings. Highly recommended for those interested in this hobby.1 of 1 people found the following review helpful. it's exactly what the title says it isBy EtcherI guess I just expected more that JUST traditional stained glass designs (maybe a couple of words here and there would have been nice) but no, there are just traditional stained glass designs. Of the designs that are there (mostly black and while lined designs but a few colored in on the interior covers), they are very nice and I will be able to use them. The

lines are clean and the book isn't cluttered. I recommend it. 0 of 0 people found the following review helpful. Not happy with this book. By XOXOXOX Thought I was getting a book with full page designs. Not the case, the designs are very small with 4-6+ designs per page. Had I known this I would not have purchased. Not happy with this book.

Stained glass craftspeople looking for authentic Victorian- and Edwardian-era designs will find them in this rich collection by period stained glass expert Hywel G. Harris. Prompted by a desire to preserve authentic specimens of domestic stained glass designs rapidly disappearing in postwar England because of destruction, adulteration, and neglect the author photographed a multitude of windows, transoms, sidelights, and other stained glass elements in houses constructed between 1890 and 1920. The designs in this practical compendium have been directly rendered from those photographs and presented in a wide range of sizes and shapes. Included are lovely floral and foliate motifs, a remarkable array of geometrics, transitional designs showing the influence of Art Nouveau and more. Of immense value to stained glass workers, this impressive, easily affordable sourcebook will also function as an inspiration for graphic artists and a useful reference for architectural historians.

From the Back Cover Stained glass craftspeople looking for authentic Victorian- and Edwardian-era designs will find them in this rich collection by period stained glass expert Hywel G. Harris. Prompted by a desire to preserve authentic specimens of domestic stained glass designs rapidly disappearing in postwar England because of destruction, adulteration, and neglect the author photographed a multitude of windows, transoms, sidelights, and other stained glass elements in houses constructed between 1890 and 1920. The designs in this practical compendium have been directly rendered from those photographs and presented in a wide range of sizes and shapes. Included are lovely floral and foliate motifs, a remarkable array of geometrics, transitional designs showing the influence of Art Nouveau and more. Of immense value to stained glass workers, this impressive, easily affordable sourcebook will also function as an inspiration for graphic artists and a useful reference for architectural historians.